

# World Fantasy Convention 2021 Progress Report 3



# World Fantasy Convention, Montréal, Canada

**November 4th – 7th 2021**

Our gathering — the 47<sup>th</sup> World Fantasy Convention – will take place at the Hotel Bonaventure in Montréal, Canada, and will culminate in a banquet where the 2021 World Fantasy Awards will be presented.

## Guests of Honour

Author GoH - Nisi Shawl (Virtual)

Artist GoH - John Picacio (Virtual)

Editor GoH - André-François Ruaud (Virtual)

Special Guest – Yves Meynard

Special Guest – Owl Goingback

Special Guest – Yves Meynard

Special Guest – Brandon O'Brien (Virtual)

Toastmaster – Christine Taylor-Butler

## Letter from the Chair

It's almost here. I, along with the committee, can not wait to welcome everyone to Montréal. After so long being unable to join with friends, we anticipate a great time at the Hotel Bonaventure listening to fascinating and thought-provoking panels, great readings, and hanging out in the hospitality suite overlooking a beautiful duck and koi pond. (Please note that the hospitality suite will not be serving the ducks. These ducks are for looking, not eating.)

In these times of Covid, we want to assure everybody that we are taking all possible steps to ensure the safety of all our members and guests. We are actively monitoring the COVID-19 situation and will make modifications to our plans to keep our membership safe. See our COVID policy in this progress report and on our website. If you have any questions do not hesitate to contact us at [info@wfc2021.org](mailto:info@wfc2021.org) and we will gladly address them. And look for the trip report by one of our Concom members about their very recent cross border trip and all that was involved.

We will have a suite available for parties, book launches, afternoon tea, etc.

Anybody who wishes to reserve the suite should contact [hotels@wfc2021.org](mailto:hotels@wfc2021.org) for more information. Also note that the hotel contains a gorgeous year round heated outdoor swimming pool, so don't forget to pack your swimsuit.

The World Fantasy Award banquet will take place on Sunday November 7<sup>th</sup>, followed by the Awards Ceremony. Seating will be available for those not attending the banquet who wish to see the ceremony.

Finally, Montréal is a wonderful city with an amazing food culture, marvellous museums, including the largest art museum in Canada by gallery space and the oldest art museum in Canada, and a rich history. You may want to consider extending your trip, or arriving early, by a couple of days to explore the city. The hotel rates are available 3 days before and 3 days after the convention.

See you in Montréal!

Diane Lacey  
Chair

# Fantasy, Imagination, and the Dreams of Youth

For many years the subgenre of ‘Young Adult’ has been incredibly popular. We grew up on Brian Jacques’s *Redwall* and Andre Norton’s Fantasy and Science Fiction, both. Many of us are familiar with Tamora Pierce’s *Circle of Magic* and *Defender of the Small* series. Many libraries and bookstores in the early years considered all SF&F as ‘children’s literature’; a stigma still unfortunately strong today. Since the success of the Harry Potter series of books, the field of young adult fantasy has become much more acceptable to the mainstream, growing from being merely popular to becoming a dominant category of 21<sup>st</sup> century literature, bringing millions of new readers to hundreds of new authors. While focusing on younger protagonists, these stories appeal to all ages, including mature readers reminded of their own age of wonder, and of the challenges everyone faces in adapting to the obligations and opportunities of an adult world where new rules and situations are not always understood. Using a milieu of magic and mystery allows writers to make stories

where anything is possible, beyond the constraints of mainstream literature. Fantasy elements also allow allegorical exploration of issues of authority and responsibility, peer pressure, and other forms of economic and social conflict. Characters based on mythology or pure imagination can transcend conventional definitions and roles and explore questions of diversity and gender, racial, and cultural identities.

In blurring the boundaries between children’s and adult fiction, fantasy gives us many delightful worlds and creatures to deal with real emotional and social values. Young adult fiction leads readily into Magic Realism and Slipstream. The genre celebrates fantasy fiction in all of its forms: epic, dark, paranormal, urban, and other varieties.

We invite members to share what they enjoy, what they have learned, what they have written themselves, and what they hope to see coming in the field of young adult fantasy fiction.

## Committee

Chair.....Diane Lacey  
Vice-Chair.....Terry Fong  
Chair’s Advisor .....Bruce Farr  
Registration ..... Chris Smith  
Finance .....Bruce Farr  
Art Show..... Jannie Shea, Joni Dashoff  
Dealers Room ..... Laurie Marr  
Customs Liaison..... Laurie Mair  
Programme..... Deanna Sjolander  
Autograph Session..... Ginny Smith  
Banquet..... Ann Marie Rudolph  
Information..... Rebecca Downey  
Restaurant Guide ..... Jo Walton

Accessibility.....Alex von Thorn  
Hotel Liaison .....Dave Gallaher  
Ann Marie Rudolph  
Guest of Honour Liaison.. Debi Chowdhury  
Storage and Logistics ..... Jeff Orth  
Dockmaster..... Chris Marble  
Social Media..... Marah Searle-Kovacevic  
Website ..... Cenk Gökçe  
Terry Fong, Joyce Lloyd  
Progress Reports ..... Shirley Meier  
Souvenir Book..... James Murray  
Merchandising .....Liz Cano  
Volunteer Coordinator ... Ruth Lichtwardt

## Guests of Honour

### Nisi Shawl – Author Guest of Honour (virtual)



Multiple award-winner Nisi Shawl wrote the 2016 Nebula finalist and James Tiptree, Jr. Honor novel *Everfair*, an alternate history in which the Congo overthrows King Leopold II's genocidal regime.

In 2005, with Cynthia Ward, they co-wrote *Writing the Other: A Practical Approach*, now the standard text on diverse character representation in the imaginative genres, and the basis of their online and in-person classes of the same name. They're a founder of the inclusivity-focused Carl Brandon Society and have served on the Clarion West Writers Workshop's board of directors for over

twenty years.

Shawl's dozens of acclaimed stories have appeared in *Analog* and *Asimov's Science Fiction* magazines, among other publications. Many are collected in their 2009 Tiptree Award winner *Filter House* (2008, Aqueduct), and in two more recent volumes: *Exploring Dark Fiction #3: A Primer to Nisi Shawl* (2018, Dark Moon) and *Talk Like a Man* (2019, PM Press). Their "Everfair-adjacent" story "Vulcanization" appears in Houghton Mifflin Harcourt's *Best American Science Fiction and Fantasy of 2017*, and their short story "Black Betty" was selected by LeVar Burton for inclusion in his live podcast series *LeVar Burton Reads*.

Shawl edited *New Suns: Original Speculative Fiction by People of Color* (2019, Solaris), recipient of the Locus, Brave New Words, and Fiyah Magazine awards, and, recently, the 2020 British Fantasy Award for Best Anthology. They have edited and co-edited several other anthologies, such as *Stories for Chip: A Tribute to Samuel R. Delany*; and *Strange Matings: Science Fiction, Feminism, African American Voices*, and *Octavia E. Butler*; both Locus Award finalists. They contribute reviews and columns to *The Seattle Times*, *Ms. Magazine*, *The Washington Post*, and *Tor.com*. They have lectured at Duke University, Spelman College, the University of Hawaii Manoa, and elsewhere. Shawl's Middle Grade historical fantasy, *Speculation*, is due out in 2021 from Lee & Low. Currently they are finishing a draft of *Kinning*, a sequel to *Everfair*.

## Guests of Honour

### John Picacio – Artist Guest of Honour (virtual)



John Picacio is one of the most acclaimed American artists in fantasy, horror, and science fiction over the last decade, creating bestselling art for George R. R. Martin's *A Song of Ice and Fire* series, as well as major cover illustrations for authors such as Michael Moorcock, Harlan Ellison, Brenda Cooper, James Dashner, Frederik Pohl, Dan Simmons, Mark Chadbourn, Sheri S. Tepper, James Tiptree, Jr., Lauren Beukes, Jeffrey Ford, Joe R. Lansdale, and many, many more. Major clients include Penguin Random House, Tor Books, HarperCollins, Scholastic, Simon & Schuster, Saga Press, Subterranean Press, Baen Books, Dark Horse, and many more. His accolades include the World Fantasy Award, two Hugo Awards, Chesley Awards, two Locus Awards, two International Horror Guild Awards, and the Inkpot Award. He is the founder of the creative imprint, Lone Boy,

which has become the launchpad for his *Loteria Grande* cards, a bold contemporary re-imagining of the classic Mexican game of chance. For more, please visit [www.johnpicacio.com](http://www.johnpicacio.com) and his Twitter feed at @JohnPicacio.

### André-François Ruaud – Editor Guest of Honour (virtual)



André-François Ruaud is a French publisher and writer who lives in Bordeaux (France). He is the author of some twenty essays about science fiction, fantasy and crime fiction. He has also written novels and children books, most recently an alternative history series under the pen name of Olav Koulikov. As a publisher he has, since 2004, managed an independent publishing house, Les Moutons électriques (“Electric Sheep”, in French), specializing in SF and fantasy and focusing on original French-language works.



## Special Guests

### Julie Czerneda – Special Guest



Canadian, biologist, award-winning author/editor Julie E. Czerneda shares her curiosity about living things and optimism about life through her science fiction and fantasy, published by DAW Books, NY. The 20th anniversary edition of her acclaimed SF novel, *In the Company of Others*, will be released fall 2021 (Philip K. Dick Award finalist; winner 2002 Aurora for Best English Novel). Just released is Julie's 22nd novel, *Spectrum*, continuing Esen's misadventures in the *Web Shifter's Library* series, featuring all the weird biology one could ask. She also writes fantasy, including the current Aurora Award novel, *The Gossamer Mage* and is a prolific anthology editor. Julie is represented by Sara Megibow, of KT Literary. Find more at [www.czerneda.com](http://www.czerneda.com).

### Owl Goingback – Special Guest



Owl Goingback has been writing professionally for over thirty years, and is the author of numerous novels, children's books, screenplays, magazine articles, and short stories. He is a Bram Stoker Award Winner, a three-time Stoker Award Nominee, a Nebula Award Nominee, and a Storytelling World Awards Honor Recipient. His books include *Crota*, *Darker Than Night*, *Evil Whispers*, *Breed*, *Shaman Moon*, *Coyote Rage*, *Eagle Feathers*, and *The Gift*. Owl's short story collection, *Tribal Screams*, was published in 2018. The Coffee Shop of Horrors was created as Owl Goingback's *Tribal Screams* roasted chestnut flavored coffee to tie-in with the collection. Owl was also one of eight writers chosen for DC Entertainment's 2016 Talent Development Workshop, and recently added comic book writer to his professional resume.

In addition to writing under his own name, Owl has ghostwritten several books for Hollywood celebrities. He has lectured across the United States on the customs and folklore of the American

## Special Guests

Indians, served in the military, owned a restaurant/lounge, and worked as a cemetery caretaker.

### Yves Meynard – Special Guest



Yves Meynard was born in 1964, in the city of Québec, spent most of his life in Longueuil, but moved to Ottawa in 2013. He has been active in Québec SF circles since 1986, serving as literary editor for the magazine *Solaris* from 1994 to 2001. Since 1986, he has published nearly forty short stories in French (in *Solaris*, *imagine...*, *Yellow Submarine*, and others) and twenty in English. His work in French has earned him five Boréal and six Aurora Awards, along with the Grand Prix de la Science-Fiction et du Fantastique Québécois, Québec's highest award in the field, in 1994.

His first novel in English, *The Book of Knights* (Tor, 1998), was a Mythopoeic Award finalist; *Chrysanthe*, his second, appeared in 2012 from Tor. CZP published a collection of his short stories, *Angels & Exiles*, in 2015. He has published many books in French, among them the

novels *Le livre des chevaliers* (Alire, 1999), *Suprématie* (Bragelonne, 2009) and *Les Marches de la lune morte* (Alire, 2015).

The French translation of *Chrysanthe* was published by Alire.

Yves holds a Ph.D. in Computer Science from the Université de Montréal and earns a living as a software developer.

### Brandon O'Brien – Special Guest (virtual)



Brandon O'Brien is a writer, performance poet, teaching artist and game designer from Trinidad and Tobago. His work has been shortlisted for the 2014 Alice Yard Prize for Art Writing and the 2014 and 2015 Small Axe Literary Competitions, and is published in *Strange Horizons*, *Uncanny Magazine*, *Reckoning*, and *New Worlds, Old Ways: Speculative Tales from the Caribbean*, among others. He is the former Poetry editor of *FIYAH: A Magazine of Black Speculative Fiction*. His debut poetry collection, *Can You Sign My Tentacle?*, is forthcoming from Interstellar Flight Press.

# Toastmaster

## Christine Taylor-Butler – Toastmaster



Christine has been writing full-time for close to two decades. A graduate of MIT,

she's authored more than eighty books for children and young adults. Her photo essay, "Sacred Mountain" received praise from *Kirkus Reviews* and the Smithsonian's Asian Pacific American Program.

Her shift in career was predicated by her role on MIT's Educational Council where she met teens too shy to admit they read fantasy and science fiction. As a result of her advocacy she received MIT's George B. Morgan award for excellence. Her current project is the *The Lost Tribes*, a speculative series about teens who discover their lives may be a lie. The series is illustrated by Patrick Arrasmith, who is a genius.

Christine and her husband, Ken, live in Kansas City, part of Tornado Alley, where they serve as personal servants to several cats and fish in a brick house that can't easily be blown away.



# Registration

## Membership Types

There are three types of membership: Attending, Virtual and Supporting. All types can be transferred; a supporting membership can be converted into either an attending or virtual membership.

### Attending Membership

Everyone attending the convention (including dealers, artists, and programme participants) or any of its events must have a valid membership and a badge. Additionally, the purchase of a membership to World Fantasy Convention 2021 indicates your acceptance of and compliance with all convention policies. Please see the Policies page of our website for details.

An attending membership is necessary for those who plan to attend WFC 2021 in Montréal, Québec, Canada. Attending members have access to all convention activities. Each attending member will receive the souvenir programme book, a book bag full of books, a name badge, and other items offered at registration. Membership includes the ability to submit nominations for the World Fantasy Awards for 2021 and the next two years.

Please note: attending memberships are limited in number. Once that limit has been met, interested people will be added to a waiting list and contacted as openings become available.

Please watch our website for updated membership numbers.

### Virtual Membership

World Fantasy 2021 in Montreal will be a fully hybrid convention featuring exclusively virtual panels in addition to select hybrid programming including readings and presentations. You must have either an attending membership or

a virtual membership to access our virtual programme.

### Supporting Membership

Supporting and virtual memberships may be upgraded to attending or virtual memberships. Conversions will require a payment equal to the difference between the two membership types. Our registration form supports this – simply select the appropriate upgrade path.

Note: this includes upgrading from Supporting to Virtual. Downgrades are not supported. Please contact registration if you have any questions.

### Membership Rates

We take payments in both Canadian (CAD) and United States Dollars (USD). The current rates are as follows:

Attending memberships.

As of October 1<sup>st</sup>: USD 275/CAD 350

Supporting memberships.

USD 50 / CAD 70.

Virtual membership: USD 75 / CAD 95

### Converting Memberships

Supporting memberships may be upgraded to Attending or Virtual memberships as long as there are still memberships available. Conversions will require a fee equal to the difference between attending and supporting memberships. Please contact registration for details on how to proceed.

### Transferring Memberships

To transfer your membership, we need two sets of communications.

For the person who wishes to transfer their membership, send an email to [registration@wfc2021.org](mailto:registration@wfc2021.org) or a letter to our postal address.

## Registration (cont'd)

Include your name and contact information, as well as the name and contact information of the person to whom you wish to transfer your membership.

We ask that the person receiving the membership fill out a membership form. See (CAD) event registration. Set your membership type to Transfer from another member (C\$0) and fill in the name of the person you are receiving the membership from in the Transferring from field.

## Membership List

As of September 14<sup>th</sup>, 2021

Please note that, as per our privacy policy, if you did not check for your name to be listed in our publications, your name will NOT appear in this list.

Steven Addona	Alec Brownie	Ira Donewitz	Mira Gerhard
Colin Alexander	Willy Brownie	David Demchuk	Sheila E Gilbert
Ken Amos	KT Bryski	J. L. Doty	Calin Giurgiu
Gray Anderson	Ginjer Buchanan	Karen Doty	Cate Glass Owl
Kat Angeli	Troy Carrol Bucher	John R. Douglas	Goingback (GoH)
Ricky W. Argenbright	Mark A. Buckmaster	Sean Dowie	Tanya Karen Gough
Charlotte Ashley	Colleen Cahill (S)	Rebecca Downey	Jason T. Graves
Renee Babcock	Carrie Callahan	David Drake	Cathy Green
Eugen Bacon	Lisbeth Campbell	Ian Drury	Jenny Green
Eugen Bacon	Bill Capossere	Donna Dudley	Nathanael Green
Scott Baker	David Caron	Michael Ehart	Sarah Grey
Beverly Bambury	Brenda Carre	Sean Elliott	Dave Gross
Jacob Baugher	Gillian Chan	Brian Emerich	Eileen Gunn
Elizabeth Bear	C. B. Channell	Brian Emerich	Costi Gurgu
J. E. Benitez (S)	E. L. Chen	Glen Engel-Cox	Auston Habershaw
Sherri Benoun	Debi Chowdhury	M. Huw Evans	Andrea Hairston
AJ Benson	Suzanne Church	Jennie Faries	Peter Halasz
Joseph T Berlant	Chandra Clarke	Elizabeth	Peter Halasz
Joseph T. Berlant	Cynthia Anne Cofer	Farley-Dawson	Gay Haldeman
Marie Bilodeau	Franklin Coleman	Kat Feete	Joe Haldeman
Amber M Bliss	Franklin Coleman	Patrick Ffrench	Guest of Tom Hanlon
Cameron Bolinger	F. Brett Cox	Guy Fietz	Tom Hanlon
Christopher Bowthorpe	Elizabeth Crowens	Thomas Fink	Lisa L. Hannett
Marilyn Mattie Brahen	Chris Cunningham	Jo Fletcher	Jay Hartlove
Gerald Brandt	Julie Czerneda	Susan Forest	Bill Hately
Evan C Braun	Dameon	Barb Galler-Smith	Lydia M. Hawke
Marie Brennan	Ellen Datlow	Geoff Gander	R. Z. Held
E.A. Brenner (S)	Jennifer Della'Zanna	Bev Geddes	Alyc Helms

Transfers are not considered complete until both communications are completed and received.

All transfer requests must be completed no later than October 15<sup>th</sup>, 2021.

## A Final Note on Memberships

World Fantasy Convention 2021 reserves the right to refuse or refund memberships as deemed appropriate in order to ensure the safety and comfort of all members.

## Membership List (cont'd)

Louise Herring-Jones	Rich Horton	Shannan Palma	Arley Sorg
Laurel Anne Hill	Keith Hufford	Joshua Palmatier	Kevin Standlee
Ashley Hisson	Kathryn Hymes (S)	David Palmer	Renee Stern
Chip Hitchcock	Alex Irvine	Maree Pavletich	Andrea Stewart
Nina Kiriki Hoffman	Laurie Mair	M.C. Perron	Jan Stirling
Cath Jackel	Jules-Pierre Malartre	(Pending)	William Stiteler
D. B. Jackson	(Pending)	Tony Pi	Amanda Sun
Kathleen Jennings	Sharon Mannell	John Picacio (GoH)	Wendi Swidler
Angela Jones	Isaac Mann-Silverman	Mark Pitman	Michael Tallan
Bryan Jones	Beth Marble	Shirley Babine Pitman	Dena Bain Taylor
Kenneth Kao	Chris Marble	Joy Pixley	RJ Taylor
Brent Kellmer	Beth Marble	Charles Prepolec	Christine Taylor-Butler
Michael Kelly	Leah Marsh	Kris Prepolec	(GoH)
Annette Kilworth	Gama Ray Martinez	Devin Reed (S)	Mireille Theriault
Garry Kilworth	Terese Mason Pierre	Matthew Rettino	Mary G. Thompson
KW King	Paul Matthis	Rob Riddell	David To
Sean R. Kirk	Alexi Maxwell (S)	Rob Riddell	Howard To
Ellen Klages	Tod McCoy	Mike Rimar	Edward Tolley (S)
Stephen Kotowych	Ryan McFadden	Robert Roehm (S)	Sam Tomaino
Udy Kumra	David Morris	Ian Rogers	Lorna Toolis
Derek Kunsken	McGoings	Naomi Roth	Liza Trombi
Dee Larsen (S)	Danny McGrath	André-François	Jean-Louis Trudel
Ellen Kushner	Rati Mehrotra	Ruauud (VGoh)	Evonne Tsang
Diane Lacey	Farah Mendlesohn	Ann Marie Rudolph	David Tucker
N. R. Lambert	Cary Meriwether	Craig Russell	Talon Tucker
Mathieu Lauzon-Dicsó	Yves Meynard (GoH)	Crystal Sarakas	Barbara Tull (S)
Nicole Lavigne	Sandra Miesel	Lynne Sargent	Tom Underberg
Glennis LeBlanc	James Minz	Darrell Schweitzer	Denis Valdron
Mary Lee	James Moore	Jenna Scott (S)	Leo Valiquette
Mary Soon Lee	Mary Ellen Moore	Marah Searle-Kovacevic	Norman Valley
Fred Lerner	Matt Moore	Andrea Senchy	Gordon van Gelder
David D. Levine	Murray Moore	Scott Shank	Mark Van Name
Ruth Lichtwardt	Alexander Morgan	Nisi Shawl (GoH)	James Van Pelt
Megan Lindholm	Cheryl Morgan	Timothy Sherburn	Alex von Thorn
S. Qiouyi Lu	Paula Morris	Delia Sherman	Allan Weiss
S. Qiouyi Lu	Joshua Moses	Linda Shipley	Pan Welland
Do-Ming Lum	Diana Osborn (S)	Danny Sichel	Lesley Wheeler
Jill Lum	Robert Osborn (S)	Rebecca Simkin	Kitka Wiener
Scott Lynch	Kenneth Nahigian (S)	Deanna Sjolander	Vojkovska
Guest of Rillan	Derek Nason	Michael Skeet	Robert K. Wiener
macDhai	Brandon O'Brien	Mandy Slater	Edward Willett
Rillan	(vGoh)	Chloe Smith	A.C. Wise
macDhai-Anthony	Fred Ogden	Chris Smith	Betsy Wollheim
Carolyn Macdonell	Jon Padgett (S)	Ginny Smith	Jason Wyckoff
Gloria Magid	Ken Pajala	Rosemary C. Smith	Dan Zlotnikov
Erica Holcomb	Stella Palikarova	Davey Snyder (S)	Scott Zrubek

# Hotel

World Fantasy Convention 2021 will be held at Hôtel Bonaventure Montréal. It is a 4 star hotel located in downtown Montréal that has an outdoor heated pool open all year round! Each room has a view on the gardens or the city. All rooms at the hotel have an ergonomic work area and free high-speed Internet access. Winner of several awards for its high level of quality and service, the hotel continues to maintain its distinctive personality and character. The Bonaventure Montréal has 2 restaurants, a bar and an executive lounge.

The Hôtel Bonaventure Montréal is located at 900 de la Gauchetière West, Montréal, Québec, H5A 1E4. And has 397 spacious rooms and suites offering an exceptional view of downtown Montréal or the landscaped gardens. All rooms and suites offer a smoke-free environment. They also feature a work desk with ergonomic chair, a safe as well as several amenities to ensure

comfort and simplicity at its best.

Our room rate is CAD 209 per night, plus local tax which is currently 3.5% Occupancy Tax, 5% Goods & Services Tax, and 9.975% Provincial. Hotel parking is currently CAD 24 per day self-parking for hotel guests; Valet parking is also available, currently at CAD 39 per day. Earliest check-in is on October 31<sup>st</sup> and latest departure is November 11<sup>th</sup>.

Hotel reservations are now available. See <https://www.wfc2021.org/hotel/hotel-information> for relevant links. Cancellations are allowed with no penalty up to 72 hours prior to the arrival date.

## Suites Available

If you are interested in a suite, we have a few available that we are releasing to our membership. Please contact [hotels@wfc2021.org](mailto:hotels@wfc2021.org) for more information and pricing.

# My Trip Report by Ann-Marie Rudolph

## From the US to Montreal and back again – by car – in the time of COVID

You can find a lot of info out there about going to Canada as a US resident by air, but not so much on the ground. I was driving, so I had to wade through the conflicting info to get up to Montreal on August 26<sup>th</sup>. I will let you know what I did, but keep in mind, things may change as the Canadian (and US) government changes its processes and requirements.

First, I wanted to fill out the information needed on ArriveCAN, Canada's website, well in advance, but that was not to be. I had to wait until a few days before I was

expected at the border before I could enter my information there and upload my COVID vaccination documentation.

This lined up pretty neatly with the required negative COVID test – it had to be done within 72 hours of arriving at the border, but none of the drugstore sites I looked at are willing to guarantee that you will have the results within 72 hours. Since I was going to arrive at around 8:30 pm, I could not get the test right at the 70 or 72 hour mark since they don't test at night. So I had to wait for the next morning to get an appointment at a local drugstore. I should have made my appointment further ahead of time – I waited until a couple of days before, so the sign up times

## My Trip Report by Ann Marie Rudolph (cont'd)

were limited. I also had to make sure that the testing site was using a qualified test method. They are listed on the Canadian website. But most of the test sites that are going to take a couple of days for results are going to be the proper test.

So, three days before my scheduled entry to Canada, I register in ArriveCAN. You have to estimate the time that you will arrive at the border when you first log into ArriveCAN, so they can figure if you are within the established time window, which I think is 72 hours. It wasn't the first time I tried, so there is a pretty short window. If you are not eligible, it does not save your info, you will have to enter it all again.

I fill out the ArriveCAN information, which is mostly identifying info, contact info for time spent in Canada, and quarantine plans if needed. I upload the photos I had taken of my vaccination record card (front and back) and hit submit. A few minutes later I get a confirmation email from ArriveCAN with a code on it, that I need to print out so I can present it at the border.

The next morning I go to the drugstore drive thru (per instructions), tell the tech my name, and get a small kit with a swab and a small test tube with some fluid in the bottom. Still sitting at the window, I open the wrapper, and stick the swab up each nostril and swish it around for a few seconds, open the test tube and drop the swab in, and send it back to the technician. Very easy! Now if only it is negative...

It's about 57 hours until my scheduled arrival at the border. But that gives me some leeway in case I have to wait in line for hours at the border.

I check my email compulsively for the first day hoping that I will get the results

back in record time, but no luck. I make contingency plans to sleep in my car if the results are not back.

I did get the negative test results on the day that I was to arrive in Canada, they came in the wee hours of the morning, so I did not see them for more than a few hours. Very happy! But now, no means to print them, so I downloaded the results in pdf so they were accessible on my laptop even without internet, and set off for the border.

Many hours later, and surprisingly on target with the estimate that I had made a few days earlier, I arrive at the border, and get in one of the 3 lines, behind two or three other cars. The wait wasn't bad.

Before I get to the screening, I put on my mask. These folks are seeing hundreds of people every day, and are at tremendous risk. I don't want to add to that.

I handed my print out, passport, and vaccination card to the officer. I offered him my laptop with the pdf of my negative test on it, and he took it to check it out. Just a little conversation after that – visiting for pleasure? How long? You are one of the crazy SFF people, huh? Normal screening conversation as far as I can tell.

I could have been randomly chosen to do a post arrival test, which they would have supplied to me, along with instructions on when and how to do it, and how to report it. But I wasn't.

Then I was done. Smooth sailing to Montreal.

The return?

I visited the Duty Free on the way out. When I left, there were about 4 cars in line at the one station that was open. Handed my US Passport to the guard.



# My Trip Report by Ann Marie Rudolph (cont'd)

He asked if I had anything to declare, to which I replied “about \$96 Canadian from the Duty Free”. He waved me on. Back in the US!

## Short list of facts – Entry to Canada

You must register in ArriveCAN and print out your registration confirmation.

You must be vaccinated with an approved vaccine, fully effective by your time of entry.

All US approved vaccines are acceptable. Other vaccines are listed on the Canadian

travel website.

Your vaccination card must be in English or French or must be translated by a certified translator.

You must get a test within 72 hours of entry (antigen tests are not acceptable).

You must have a copy of your test results with identifying information on it.

## Short list of facts – Entry to US, while the borders are still closed

You need your US Passport

There is no testing requirement

## About Montréal

Situated on an island in the St. Lawrence river, Montréal is the largest city in the province of Québec and North America's largest French speaking city and the second largest French speaking city in the world, after Paris. However, most Montréalers – especially downtown – are bilingual so getting by if you only speak English will be no problem.

It would be impossible to list all the wonderful things to do in Montréal, but as a sampling, Old Montréal is a short walk or cab ride away. Here, amongst the cobblestone streets, you will find the Notre-Dame Basilica. Montreal's oldest Catholic church, built in 1656, is known for its intricately designed interior, which includes stained glass chronicling the history of the city. The Montréal Museum of Fine Arts is the oldest and largest art museum in Canada by gallery space and the view from Mont Royal is simply spectacular. Olympic Park, where the Montreal Biodome is located, allows you to experience five ecosystems from around the world in one building.

Do you like markets? Marché Jean Talon and Marché Atwater are but two of the wonderful markets Montréal has to offer and are must-see foodie destinations. Try the crêpes at Marché Jean Talon. You will not forget them. And, wherever you go, be sure to pick up some fresh squeaky cheese curds. Looking for some great smoked meat? Look no further than Schwartz's, then cross the street and go two doors down where you will find the best smoked meat in Montréal at The Main Deli Steak House. Want something more upscale? There's a lot to choose from but one example, Liverpool House, a seafood restaurant in the Little Burgundy neighbourhood was acceptable enough for Trudeau to dine with Obama. Montréal has the highest number of restaurants per capita in Canada, with food from around the world.

We look forward to welcoming you all to our spectacular city!

## Diversity Statement

The committee for the 2021 World Fantasy Convention is unconditionally devoted to promoting diversity within our convention. We will have a Diversity and Inclusion Committee on programming. We are also actively recruiting people to create better cultural, gender, and community representation across all aspects of our convention, including the Art Show and the Dealers Room. We are looking at ways to increase diversity and inclusion both in our membership and in our convention committee and volunteer base. We agree that in the past there have been problems in the handling of community concerns regarding sensitive and serious issues and we are taking steps

## Accessibility Statement

We are committed to providing to the best of our abilities the best possible experience to all our attendees, including those who need visual or auditory interpretive assistance or have limited mobility, or who require other assistance. Programming will take place on one fully accessible, recently renovated floor. The Hotel Bonaventure also has several sleeping rooms modified for accessibility; these rooms can also be rented with the adjoining room.

## Code of Conduct

World Fantasy exists for the enjoyment and enrichment of its members and community. Although we believe our members and attendees as a whole are rational and responsible adults, this Code of Conduct seeks to ensure that the behavior of any person or group does not disturb the membership as a whole or

to address these problems. We want our convention to be a friendly, accepting, comfortable place for BIPOC, queer, disabled, and other marginalized writers and fantasy enthusiasts.

Furthermore, the Montréal World Fantasy Convention abhors the inequalities Indigenous, Marginalised, and Historically Underrepresented People are confronted with in policing and other aspects of society around the world, including Canada, and we stand with them. We are committed to ensuring that all underrepresented people are given equal opportunities to participate in all aspects of our convention.

The accessible rooms are provided with roll-in shower and support bars. The adapted shower chair and toilet bowl can be added. The hotel also offers a 24-hour phone support. In the rooms the bed side tables are lower as well as the door handle and the peephole.

If you don't require the accessible rooms but, for accessibility reasons, would prefer a room close to the elevators, we would be happy to accommodate you. For this, or any other accessibility issues, please contact [accessibility@wfc2021.org](mailto:accessibility@wfc2021.org).

detract from the relaxed and comfortable atmosphere of our events.

It is important that you read and understand this Code. Anyone who attends World Fantasy is expected to follow this Code for the entire duration of the event.

World Fantasy is prepared to deal with any issues related to the Code in as rapid

# Code of Conduct (cont'd)

and efficient a manner as possible should they occur. We thank our members and attendees for their assistance in making World Fantasy events enjoyable experiences for everyone. Have fun – just please remember to be courteous to those around you while doing so!

World Fantasy values free expression of opinions and open discourse; this policy is not established to limit those.

## Behavior Policy

All World Fantasy events should be an experience where everyone feels welcomed and comfortable.

Discrimination (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability) is not tolerated. Harassment of any kind is not tolerated. If someone tells you “no” or asks you to leave them alone, your business with them is done.

If you feel that you are being discriminated against or harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.

If you do not feel comfortable talking with the person(s) involved or if talking to them does not resolve the issue, please report the situation immediately. Try to provide a name, badge name/number and/or physical description of the person(s) involved. Note that we need to know during the event about any incidents in order to take action.

Upon receipt of a complaint, an authorized committee member will be delegated to create a report of the incident, including talking to those involved and any witnesses, and work with the Chair of the convention to decide on appropriate action. World Fantasy will keep private the identities of persons involved as much as possible, restricting the identities to those parties with a genuine need to know in order to perform their duties. Disclosure of any identifying information of those involved in a complaint, or details about the complaint, by any staff of World Fantasy, beyond that described above, without the consent of those involved may be viewed as harassment and responded to accordingly. World Fantasy will be happy to help participants contact hotel security or local law enforcement, provide escorts, or otherwise assist members to feel safe for the duration of the convention.

## COVID-19 Policy

All members are required to be fully vaccinated against COVID-19 and are required to wear a mask in all areas of the hotel except for their hotel rooms. Proof of vaccination status will be necessary in order to pick up your badge and registration package.

## Privacy, Photographs, and Recording Electronic Information

Photography and video and/or audio recordings are frequently made by World Fantasy during events. The likenesses of event attendees and members may appear in those recordings. Attendees and members agree to assign without compensation the use of their likeness in promotional material.

# Code of Conduct (cont'd)

## Personal Photography / Recordings:

Please be polite and ask before taking photographs or recordings of attendees and members whenever possible. Remember that just because someone is in costume does not mean that they are automatically granting permission to be photographed. Video and audio recording and photography for personal archival use only is generally acceptable unless individuals make it clear that they do not want to be photographed or recorded. In that case, any photographing or recording them is expressly forbidden.

## Revocation of Membership

World Fantasy reserves the right to revoke membership from and eject anyone at any time from a World Fantasy event without a refund.

Failure to adhere to any of these policies may result in possible consequences that include but are not limited to:

- Talking with all parties involved and attempting to mediate a solution

## Privacy Policy

This policy includes information on what data World Fantasy Convention 2021 (WFC 2021) collects, how we collect it, and how we use it. The personal information collected by WFC 2021 is stored and managed in compliance with Canada's Personal Information Protection and Electronic Documents Act (PIPEDA).

### Changes to this Policy

WFC 2021 may change this policy. When changes are made, we will update our website with the changes.

- Issuing verbal warnings
- Revoking memberships and requesting that the person(s) leave the event
- Involving hotel or facility staff or security
- Contacting local law enforcement
- Banning of attendance at and membership in World Fantasy, including any post-World Fantasy events.

## Interpretation

World Fantasy reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation. Please keep in mind that these rules involve, of course, "worst-case" scenarios and are put in place to ensure the safety and comfort of our members. They are not all-inclusive; in all cases, the singular rule that supersedes all others is, "Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects World Fantasy's relationship with its guests, its venue, or the public is strictly forbidden and may result in revocation of membership privileges."

## General Information

In regard to the storage and management of the data collected by WFC 2021, the convention acts to ensure that all personal data is:

- Collected for lawful purposes
- Processed legally and fairly
- Relevant and not excessive
- Kept up to date for accuracy
- Kept secure
- Only accessed by authorised WFC 2021 staff
- Not shared without permission

# Privacy Policy (cont'd)

## How we Use this Data

In order to conduct the business of WFC 2021, we collect personal data submitted to us by people who interact with our convention in order to provide the agreed upon services and to share information and updates regarding our services and events.

## Personal Data

WFC 2021's personal data includes information, facts, and interests that identify and are tied to living people, including such things as name, contact information, and professional history. Sensitive and personal data, as defined by PIPEDA, may also be collected from some individuals.

## Required Data

A variety of data types may be requested and collected for use by WFC 2021 for verification purposes.

For potential programme participants, Programme also requests information about areas of interest and experience in order to place participants on programme items.

## Sensitive Data

Sensitive data is collected for the purposes of making health based accommodations, enhancing diversity, and identifying topics of a sensitive nature that potential programme participants would be comfortable talking about as part of the WFC 2021 programme. Sensitive data may include such things as racial or ethnic origin, political opinions, religious or philosophical beliefs, disability or medical needs, etc.

Any member may also request to have their personal information changed and/or deleted in the WFC 2021 data systems by contacting from the email address that we have on file to make their request.

## Unsubscribe from Email

Any member may unsubscribe from any

mailing list at any time. Simply respond to sender and clearly request to unsubscribe. If you wish to be added to our convention-wide do not contact (DNC) list please email. Please be aware this will mean that, with the exception of urgent access information (information such as instructions how to gain access to the convention venue, pick up your membership or any urgent issues related to either) you will NOT be contacted electronically by WFC 2021. This includes Pre-Con Information such as Chair Updates, Progress Reports, Hotel Information, World Fantasy Awards, and other relevant Pre- Con Information. This also includes Divisional level items such Programme, Access, Exhibits, World Fantasy Awards, Promotions etc.

## Destroying Data

All data collected on individuals will be changed, deleted, or modified upon request. In addition, personal data in the WFC 2021 systems will be deleted twenty-five months after the convention unless we have a legal requirement to retain it.

## Securing Data

Data collected by us will be stored securely and managed through appropriate protections. Our staff has been instructed of this policy and are in compliance with PIPEDA guidelines.

## Data Processing

All third-party data processors contracted by WFC 2021, which store, access, and house information via cloud services, on websites, in apps, etc. will be compliant with relevant data regulations.

## Contact

If you have any questions about this policy or WFC 2021's data policies, please contact WFC 2021 at [privacy@wfc2021.org](mailto:privacy@wfc2021.org).



# Covid Policy

World Fantasy Convention 2021 considers the safety of its members to be of the utmost importance. We are a community, and the health of our members is a key priority. We have a duty to safeguard each other and to provide a welcome, supportive, and safe environment for all, including volunteers, staff, and hotel employees.

We have a responsibility to do our best to protect all from infectious conditions that are lessened by effective vaccination programs.

Our COVID-19 policy was developed in consultation with our community and our facility. It is intended to comply with all applicable laws and with the safety of our members as its foremost goal. We will continue to follow developments, revise the policy as necessary, and communicate any updates or changes with members.

The following is the current official World Fantasy Convention Policy related to preventing the spread of COVID-19:

## **1. Mandatory: Proof of Completed Vaccination**

To attend any aspect of WFC 2021 in person, members and guests must be fully vaccinated against COVID-19 with a course of vaccination approved for human use as a COVID vaccine in the country in which the vaccine was received, including authorization for emergency

use. Each such person must present proof of vaccination, and attendees over the age of 18 must show a photo identification matching the name shown on the proof of vaccination. There are no exceptions.

## **2. Mandatory: Masks must be worn.**

COVID-19 vaccines are a vital means of stopping the spread of the pandemic, but they don't mean we can stop taking all precautionary measures. Properly worn masks covering nose and mouth are required for all convention members and guests in all convention spaces, except when actively eating or drinking.

Misrepresenting vaccination status or failing to comply with the mask mandate is a Code of Conduct violation and will be subject to disciplinary action. Masks will be provided to panelists, event participants, and staff and volunteers. Disposable masks will also be made available throughout the facility if, for any reason, these masks are lost or otherwise unusable.

World Fantasy 2021 wishes that this policy was not necessary, but the safety of our members and volunteers, and hotel staff, is our responsibility. Thank you for understanding why we have felt obligated to make these difficult decisions and thank you for joining with us to do your part to keep our community and those around us safe.

# Programme at World Fantasy

Programming is well underway—we are working on final language for panel descriptions and in the process of adding participants with a preliminary schedule going out at the end of September. If you are interested in being on the WFC programme, there's still time. Please go to the website and fill out the programme volunteer survey or you can fill out the form here: <https://airtable.com/shrE0SUNcFm6Tl8W3>

We are planning to be a hybrid convention with a in person and virtual component to our programming. If you cannot attend in

## Art Show

Artists participating in the 2021 World Fantasy Convention Art show are selected by Jury. The deadline for artist applications will be September 30<sup>th</sup> 2021. Information and

## Dealers' Room

The World Fantasy Convention Dealers Room is juried and devoted almost entirely to books and art. Books are given priority, preferably new or collector's editions. Art and art quality hand-made jewelry may also be included. The number of tables is limited and submitting an application does not guarantee a spot in the dealers' room.

Dealers whose applications are accepted and the persons working at tables must buy memberships to the convention.

## Book Bags

All attending members of World Fantasy Conventions receive a complimentary bag of fantasy and science fiction books that have been donated by publishers or authors. The contents of each bag are luck of the draw. There is one exception to this rule. If you are on-site Wednesday afternoon and help for at least three hours sorting the boxes of books and filling book bags, you may fill your own book bag.

person but still want to experience World Fantasy, fill out the survey! We are still in need of virtual programme volunteers!

Prior to the convention start, WFC Montreal is hosting a short writing workshop starting on Wednesday, November 3<sup>rd</sup> – mid-day Nov 4<sup>th</sup>. If you are interested in leading OR attending a workshop, please fill out the following form. Final workshop schedule will be available on Oct 1. Workshop interest link: <https://airtable.com/shrUY3icoJoLiDxPt>

applications for the art show can be found at: <https://www.wfc2021.org/exhibits/art-show>. Please contact the art show head at [artshow@wfc.org](mailto:artshow@wfc.org) if you have any questions.

As we are still in uncertain pandemic times, part of this convention will be digital. And to those digital goers we'll offer virtual shopping appointments! Do you want to see the tables of dealers' merch safely through a screen? We're going to have someone who's ready to go around for you as a virtual shopping assistant to make sure you get to browse for the merchandise you want to go with enjoying convention events from the comfort of your home.

Furthermore, if you register with a companion, please let the staff know. They may be able to pick from different bag piles to increase the odds that you and your companion get more variety.

We understand that different people have different tastes. A book exchange table will be located near Registration. Place the books that you do not want on the table, and exchange them for ones you prefer.

# World Fantasy Banquet and Awards Ceremony

The annual World Fantasy Banquet will take place on Sunday, November 7<sup>th</sup>, the final day of the convention. Tickets to the banquet are not included in your membership but can be purchased through our website at an optional, additional cost. We have gluten-free and vegan options. We will be working closely with the hotel to assure that those with special dietary needs are accommodated. Those whose needs are not addressed here should contact [banquet@wfc2021.org](mailto:banquet@wfc2021.org).

There will be space to allow members that don't attend the banquet to watch the World Fantasy Awards Ceremony following the banquet.

## Mass Autograph Signing

One of the highlights of World Fantasy Convention is an autograph session and reception. This year's event will be held on Friday evening, November 5<sup>th</sup>, 2021. Books may be purchased in the dealers' room during the convention or brought from home.

In order to comply with the hotel's COVID-19 safety requirements, this year's event will take place in multiple rooms instead of one large ballroom. Authors will be spaced at a safe six-foot distance, and room capacities will be strictly observed. Authors, if you intend to sign books at the autograph session, pre-registration is required. Signing space must be reserved in

## World Fantasy Awards Banquet Menu

### Appetizer

*Veggie Cornet* – Corn shell, black bean purée, guacamole, smoked paprika broccoli pesto, salsa, vegan parmesan cheese, arugula, fine greens and nacho chips. (GF)

### Main Course

1. *Chicken Supreme* rubbed in smoked Cajun spices, creamy polenta and étouffée sauce (GF)
2. *Boston Cod*, braised onion, endive and artichoke, tomato coulis, side dish of the day (GF)
3. *Vegetarian Poké*, rice, cucumber, tofu, chickpeas, carrot, snow peas, edamame, wakame, sweet and sour vinaigrette (GF)

### Dessert

Variety of bite sized desserts, inspiration of our Pastry Chef (1 tray per table; 3 pieces per guest)

advance so we are better prepared to host you, and to ensure you are seated in the same room as your friends.

To register as a signing author for this year's autograph session, send an email to Ginny Smith at [WFC2021Autograph@gmail.com](mailto:WFC2021Autograph@gmail.com) and tell her:

- Your Pen Name (for your name placard)
- The name of a friend you wish to sit near during the session. Please note that your friend must also request to be seated near you.

We're looking forward to a fantastic autograph session!

# 2021 World Fantasy Lifetime Achievement Award

Our heartfelt congratulations to **Megan Lindholm** and **Howard Waldrop** for winning the 2021 World Fantasy Lifetime

Achievement Award! It is a well-deserved honour for both, and we are proud to see it awarded at our convention.



## 2021 World Fantasy Award Nominees Final Ballot

### NOVEL

- *Piranesi* by Susanna Clarke (Bloomsbury)
- *Trouble the Saints* by Alaya Dawn Johnson (Tor Books)
- *The Only Good Indians* by Stephen Graham Jones (Saga Press/Titan UK)
- *Mexican Gothic* by Silvia Moreno-Garcia (Del Rey US/Jo Fletcher Books UK)
- *The Midnight Bargain* by C. L. Polk (Erehon Books US/Orbit UK)

### NOVELLA

- *Ring Shout, or Hunting Ku Kluxes in the End Times* by P. Djèli Clark (Tordotcom)
- “Stepsister” by Leah Cypess (The Magazine of Fantasy & Science Fiction, May/June 2020)
- *Flyaway* by Kathleen Jennings (Tordotcom)
- *The Four Profound Weaves* by R. B. Lemberg (Tachyon Publications)
- *Riot Baby* by Tochi Onyebuchi (Tordotcom)

# 2021 World Fantasy Award Nominees Final Ballot

## SHORT FICTION

- “Glass Bottle Dancer” by Celeste Rita Baker (*Lightspeed*, April 2020)
- “The Women Who Sing for Sklep” by Kay Chronister (*Thin Places*)
- “The Nine Scents of Sorrow” by Jordan Taylor (*Uncanny Magazine*, July/Aug. 2020)
- “My Country Is a Ghost” by Eugenia Triantafyllou (*Uncanny Magazine*, January/February 2020)
- “Open House on Haunted Hill” by John Wiswell (*Diabolical Plots*, June 15 2020)

## ANTHOLOGY

- *Edited By*, edited by Ellen Datlow (Subterranean Press)
- *The Valancourt Book of World Horror Stories, Vol. 1*, edited by James D. Jenkins and Ryan Cagle (Valancourt Books)
- *Shadows & Tall Trees 8*, edited by Michael Kelly (Undertow Publications)
- *The Book of Dragons*, edited by Jonathan Strahan (Harper Voyager)
- *The Big Book of Modern Fantasy*, edited by Ann and Jeff VanderMeer (Vintage Books)

## COLLECTION

- *The Best of Jeffrey Ford* by Jeffrey Ford (PS Publishing)
- *Velocities: Stories* by Kathe Koja (Meerkat Press)
- *Where the Wild Ladies Are* by Aoka Matsuda, translated by Polly Barton (Soft Skull Press US/Tilted Axis UK)
- *We All Hear Stories in the Dark* by Robert Shearman (PS Publishing)
- *Nine Bar Blues: Stories of an Ancient Future* by Sheree Renée Thomas (Third Man Books)

## ARTIST

- Rovina Cai
- Jeffrey Alan Love
- Reiko Murakami
- Daniele Serra
- Charles Vess

## SPECIAL AWARD – PROFESSIONAL

- Clive Bloom, for *The Palgrave Handbook of Contemporary Gothic* (Palgrave Macmillan)
- C. C. Finlay, for *The Magazine of Fantasy & Science Fiction* editing
- Jo Fletcher, for Jo Fletcher Books
- Maria Dahvana Headley, for *Beowulf: A New Translation* (MCD X FSG Originals US/Scribe UK)
- Jeffrey Andrew Weinstock, for *The Monster Theory Reader* (University of Minnesota Press)

## SPECIAL AWARD – NON-PROFESSIONAL

- Scott H. Andrews, for *Beneath Ceaseless Skies: Literary Adventure Fantasy*
- Brian Attebery, for *Journal of the Fantastic in the Arts*
- Michael Kelly, for Undertow Publications
- Arley Sorg and Christie Yant, for *Fantasy Magazine*
- Lynne M. Thomas and Michael Damian Thomas, for *Uncanny Magazine*

**Judges:** Tobias Buckell, Siobhan Carroll, Cecilia Dart-Thornton, Brian Evenson, Patrick Swenson





# WORLD FANTASY CONVENTION 2021

Author Guest  
of Honour (virtual)

**Nisi Shawl**

Artist Guest  
of Honour (virtual)

**John Picacio**

Editor Guest  
of Honour (virtual)

**André-François Ruaud**

Special Guest

**Owl Goingback**

Special Guest

**Yves Meynard**

Special Guest (virtual)

**Brandon O'Brien**

Special Guest

**Julie Czerneda**

Toastmaster

**Christine Taylor-Butler**

Theme

**Fantasy, Imagination, and the Dreams of Youth**

Montréal, November 4–7, 2021

[www.wfc2021.org](http://www.wfc2021.org)