

A young boy with a red and black striped scarf is looking upwards with his hands raised. The background features a large, dark silhouette of a tree with intricate branch patterns. Several white pages with text are floating around the tree, and numerous small, glowing white lights are scattered throughout the scene, creating a magical atmosphere.

# World Fantasy Convention 2021

## Progress Report 2

# Fantasy, Imagination, and the Dreams of Youth

I hope everyone enjoyed the holidays and is hoping that everyone has a much better 2021, even those that had a good 2020! We're so excited to have the opportunity to plan this year's World Fantasy Convention. We've assembled a great staff who have the skill and talent to make this World Fantasy Convention special for everyone. We are all working to make the convention a place where artists, authors, editors, and fans come together to celebrate all aspects of Fantasy.

In the midst of these difficult times, we want to assure everyone that we are actively monitoring the COVID-19 situation. We're working hard to ascertain every contingency that may have an impact on WFC 2021. We will make modifications to our plans accordingly to keep our membership safe. We sincerely hope there will be progress in controlling and conquering the virus long before our convention, and we are quite confident we will be able to hold an in-person convention. We look forward to welcoming you all to Montréal. Please feel free to contact us at any time with your concerns or questions.

The World Fantasy Awards Nomination Ballot is included in this Progress Report. Please take the time to submit

your nominations. Every eligible person (members of WFC 2019, 2020, and 2021) should nominate.

The Awards Banquet will be held Sunday, November 7<sup>th</sup>, 2021. We will announce the menu choices and start accepting reservations during the summer. We also plan to arrange some activities for our members on Wednesday night and Thursday afternoon before the start of the convention.

We've put together this progress report to give you a taste of what's in store for you at WFC 2020. Our team is hard at work planning the art show, the hospitality suite, autograph session, dealers' room, a comprehensive program, readings, receptions, parties, and everything else, including an amazing Guest of Honour list, that makes World Fantasy Convention stand out as a not to be missed event. Plus, Montréal is a wonderful city with a great food culture, marvellous art, and a rich history. You might want to extend your trip by a few days to explore the area. The hotel rates are available 3 days before and 3 days after the con.

See you in Montréal!

Diane Lacey  
Chair

# Fantasy, Imagination, and the Dreams of Youth

For many years the subgenre of ‘Young Adult’ has been incredibly popular. We grew up on Brian Jacques’s *Redwall* and Andre Norton’s Fantasy and Science Fiction, both. Many of us are familiar with Tamora Pierce’s *Circle of Magic* and *Defender of the Small* series. Many libraries and bookstores in the early years considered all SF&F as ‘children’s literature’; a stigma still unfortunately strong today. Since the success of the Harry Potter series of books, the field of young adult fantasy has become much more acceptable to the mainstream, growing from being merely popular to becoming a dominant category of 21<sup>st</sup> century literature, bringing millions of new readers to hundreds of new authors. While focusing on younger protagonists, these stories appeal to all ages, including mature readers reminded of their own age of wonder, and of the challenges everyone faces in adapting to the obligations and opportunities of an adult world where new rules and situations are not always understood. Using a milieu of magic and mystery allows writers to make stories

where anything is possible, beyond the constraints of mainstream literature. Fantasy elements also allow allegorical exploration of issues of authority and responsibility, peer pressure, and other forms of economic and social conflict. Characters based on mythology or pure imagination can transcend conventional definitions and roles and explore questions of diversity and gender, racial, and cultural identities.

In blurring the boundaries between children’s and adult fiction, fantasy gives us many delightful worlds and creatures to deal with real emotional and social values. Young adult fiction leads readily into Magic Realism and Slipstream. The genre celebrates fantasy fiction in all of its forms: epic, dark, paranormal, urban, and other varieties.

We invite members to share what they enjoy, what they have learned, what they have written themselves, and what they hope to see coming in the field of young adult fantasy fiction.

## Committee

Chair.....Diane Lacey  
Vice-Chair..... Terry Fong  
Chair’s Advisor .....Bruce Farr  
Registration ..... Chris Smith  
Finance .....Bruce Farr  
Art Show..... Jannie Shea, Joni Dashoff  
Dealers Room ..... Elizabeth Cano  
Customs Liaison..... Laurie Mair  
Programme..... Deanna Sjolander  
Autograph Session..... Ginny Smith  
Banquet..... Ann Marie Rudolph  
Information..... Rebecca Downey

Restaurant Guide ..... Jo Walton  
Accessibility..... Elizabeth Cano  
Hotel Liaison .....Dave Gallaher  
Guest of Honour Liaison.. Debi Chowdhury  
Storage and Logistics ..... Jeff Orth  
Dockmaster..... Chris Marble  
Social Media..... Marah Searle-Kovacevic  
Website ..... Cenk Gökçe, Terry Fong  
Progress Reports ..... Shirley Meier  
Souvenir Book..... James Murray  
Volunteer Coordinator ... Ruth Lichtwardt

## Guests of Honour

### Nisi Shawl – Author Guest of Honour



Multiple award-winner Nisi Shawl wrote the 2016 Nebula finalist and James Tiptree, Jr. Honor novel *Everfair*, an alternate history in which the Congo overthrows King Leopold II's genocidal regime.

In 2005, with Cynthia Ward, they co-wrote *Writing the Other: A Practical Approach*, now the standard text on diverse character representation in the imaginative genres, and the basis of their online and in-person classes of the same name. They're a founder of the inclusivity-focused Carl Brandon Society and have served on the Clarion West Writers Workshop's board of directors for over twenty years.

Shawl's dozens of acclaimed stories have appeared in *Analog* and *Asimov's Science Fiction* magazines, among other publications. Many are collected in their 2009 Tiptree Award winner *Filter House* (2008, Aqueduct), and in two more recent volumes: *Exploring Dark Fiction #3: A Primer to Nisi Shawl* (2018, Dark Moon) and *Talk Like a Man* (2019, PM Press). Their "Everfair-adjacent" story "Vulcanization" appears in Houghton Mifflin Harcourt's *Best American Science Fiction and Fantasy of 2017*, and their short story "Black Betty" was selected by LeVar Burton for inclusion in his live podcast series *LeVar Burton Reads*.

Shawl edited *New Suns: Original Speculative Fiction by People of Color* (2019, Solaris), recipient of the Locus, Brave New Words, and Fiyah Magazine awards, and, recently, the 2020 British Fantasy Award for Best Anthology. They have edited and co-edited several other anthologies, such as *Stories for Chip: A Tribute to Samuel R. Delany*; and *Strange Matings: Science Fiction, Feminism, African American Voices*, and *Octavia E. Butler*; both Locus Award finalists. They contribute reviews and columns to *The Seattle Times*, *Ms. Magazine*, *The Washington Post*, and *Tor.com*. They have lectured at Duke University, Spelman College, the University of Hawaii Manoa, and elsewhere. Shawl's Middle Grade historical fantasy, *Speculation*, is due out in 2021 from Lee & Low. Currently they are finishing a draft of *Kinning*, a sequel to *Everfair*.

## Guests of Honour

### John Picacio – Artist Guest of Honour



John Picacio is one of the most acclaimed American artists in fantasy, horror, and science fiction over the last decade, creating bestselling art for George R. R. Martin's *A Song of Ice and Fire* series, as well as major cover illustrations for authors such as Michael Moorcock, Harlan Ellison, Brenda Cooper, James Dashner, Frederik Pohl, Dan Simmons, Mark Chadbourn, Sheri S. Tepper, James Tiptree, Jr., Lauren Beukes, Jeffrey Ford, Joe R. Lansdale, and many, many more. Major clients include Penguin Random House, Tor Books, HarperCollins, Scholastic, Simon & Schuster, Saga Press, Subterranean Press, Baen Books, Dark Horse, and many more. His accolades include the World Fantasy Award, two Hugo Awards, Chesley Awards, two Locus Awards, two International Horror Guild Awards, and the Inkpot Award. He is the

founder of the creative imprint, Lone Boy, which has become the launchpad for his *Loteria Grande* cards, a bold contemporary re-imagining of the classic Mexican game of chance. For more, please visit [www.johnpicacio.com](http://www.johnpicacio.com) and his Twitter feed at @JohnPicacio.

### André-François Ruaud – Editor Guest of Honour



André-François Ruaud is a French publisher and writer who lives in Bordeaux (France). He is the author of some twenty essays about science fiction, fantasy and crime fiction. He has also written novels and children books, most recently an alternative history series under the pen name of Olav Koulikov. As a publisher he has, since 2004, managed an independent publishing house, Les Moutons électriques (“Electric Sheep”, in French), specializing in SF and fantasy and focusing on original French-language works.

## Guests of Honour

### Owl Goingback – Special Guest



Owl Goingback has been writing professionally for over thirty years, and is the author of numerous novels, children's books, screenplays, magazine articles, and short stories. He is a Bram Stoker Award Winner, a three-time Stoker Award Nominee, a Nebula Award Nominee, and a Storytelling World Awards Honor Recipient. His books include *Crota*, *Darker Than Night*, *Evil Whispers*, *Breed*, *Shaman Moon*, *Coyote Rage*, *Eagle Feathers*, and *The Gift*. Owl's short story collection, *Tribal Screams*, was published in 2018. The Coffee Shop of Horrors was created as Owl Goingback's *Tribal Screams* roasted chestnut flavored coffee to tie-in with the collection. Owl was also one of eight writers chosen for DC Entertainment's 2016 Talent Development Workshop, and recently added comic book writer to his professional resume.

In addition to writing under his own name, Owl has ghostwritten several books for Hollywood celebrities. He has lectured across the United States on the

customs and folklore of the American Indians, served in the military, owned a restaurant/lounge, and worked as a cemetery caretaker.

### Yves Meynard – Special Guest



Yves Meynard was born in 1964, in the city of Québec, spent most of his life in Longueuil, but moved to Ottawa in 2013. He has been active in Québec SF circles since 1986, serving as literary editor for the magazine *Solaris* from 1994 to 2001. Since 1986, he has published nearly forty short stories in French (in *Solaris*, *imagine...*, *Yellow Submarine*, and others) and twenty in English. His work in French has earned him five Boréal and six Aurora Awards, along with the Grand Prix de la Science-Fiction et du Fantastique Québécois, Québec's highest award in the field, in 1994.

His first novel in English, *The Book of Knights* (Tor, 1998), was a Mythopoeic Award finalist; *Chrysanthe*, his second, appeared in 2012 from Tor. CZP published a collection of his short stories,

## Guests of Honour

*Angels & Exiles*, in 2015. He has published many books in French, among them the novels *Le livre des chevaliers* (Alire, 1999), *Suprématie* (Bragelonne, 2009) and *Les Marches de la lune morte* (Alire, 2015). The French translation of *Chrysanthe* was published by Alire.

Yves holds a Ph.D. in Computer Science from the Université de Montréal and earns a living as a software developer.

### Brandon O'Brien – Special Guest



Brandon O'Brien is a writer, performance poet, teaching artist and game designer from Trinidad and Tobago. His work has been shortlisted for the 2014 Alice Yard Prize for Art Writing and the 2014 and 2015 Small Axe Literary Competitions, and is published in *Strange Horizons*, *Uncanny Magazine*, *Reckoning*, and *New Worlds*, *Old Ways: Speculative Tales from the Caribbean*, among others. He is the former Poetry editor of *FIYAH: A Magazine of Black Speculative Fiction*. His debut poetry

collection, *Can You Sign My Tentacle?*, is forthcoming from Interstellar Flight Press.

### Christine Taylor-Butler – Toastmaster



Christine has been writing full-time for close to two decades. A graduate of MIT, she's authored more than eighty books for children and young adults. Her photo essay, "Sacred Mountain" received praise from *Kirkus Reviews* and the Smithsonian's Asian Pacific American Program.

Her shift in career was predicated by her role on MIT's Educational Council where she met teens too shy to admit they read fantasy and science fiction. As a result of her advocacy she received MIT's George B. Morgan award for excellence. Her current project is the *The Lost Tribes*, a speculative series about teens who discover their lives may be a lie. The series is illustrated by Patrick Arrasmith, who is a genius.

Christine and her husband, Ken, live in Kansas City, part of Tornado Alley, where they serve as personal servants to several cats and fish in a brick house that can't easily be blown away.

# Registration

## Membership Types

There are two types of membership: Attending and Supporting. Either type can be transferred; a supporting membership can be converted into an attending membership.

### Attending Membership

Everyone attending the convention (including dealers, artists, and program participants) or any of its events must have a valid membership and a badge. Additionally, the purchase of a membership to World Fantasy Convention 2021 indicates your acceptance of and compliance with all convention policies. Please see the Policies page of our website for details.

An attending membership is necessary for those who plan to attend WFC 2021 in Montréal, Québec, Canada. Attending members have access to all convention activities. Each attending member will receive the souvenir program book, a book bag full of books, a name badge, and other items offered at registration. Membership includes the ability to submit nominations for the World Fantasy Awards for 2021 and the next two years.

Please note: attending memberships are limited in number. Once that limit has been met, interested people will be added to a waiting list and contacted as openings become available.

Please watch our website for updated membership numbers.

### Supporting Membership

Supporting membership is for those who do not plan to attend the convention. Supporting members will receive the souvenir program book, book bag, but not books, and other items offered at

registration. Membership includes the ability to submit nominations for the World Fantasy Awards for 2021 and the subsequent two years. Supporting memberships may be converted to an attending membership if the cap has not been reached.

## Membership Rates

We take payments in both Canadian (CAD) and United States Dollars (USD).

The current rates are as follows:

Attending memberships.  
USD 250 / CAD 320.

Supporting memberships.  
USD 50 / CAD 70.

## Converting Memberships

Supporting memberships may be upgraded to attending memberships as long as there are still memberships available. Conversions will require a fee equal to the difference between attending and supporting memberships. Please contact registration for details on how to proceed.

## Transferring Memberships

If you wish to transfer your membership, please send an email to [registration@wfc2021.org](mailto:registration@wfc2021.org), or a letter to our postal address, found on our website.

Please include your name and contact information, as well as the name and contact information of the person to whom you wish to transfer your membership. Transfer requests must be received by October 15<sup>th</sup>, 2021.

## A Final Note on Memberships

World Fantasy Convention 2021 reserves the right to refuse or refund memberships as deemed appropriate in order to ensure the safety and comfort of all members.

# Membership List

As of February 28<sup>th</sup>, 2021\

Please note that, as per our privacy policy, if you did not check for your name to be listed in our publications, your name will NOT appear in this list.

|                       |                         |                         |                        |
|-----------------------|-------------------------|-------------------------|------------------------|
| Steven Addona         | Brian Emerich           | Stephen Kotowych        | Ian Rogers             |
| Ken Amos              | Glen Engel-Cox          | Udy Kumra               | Naomi Roth             |
| Gray Anderson         | Jennie Faries           | Derek Kunsken           | Frances Rowat          |
| Ricky W. Argenbright  | Elizabeth Farley-Dawson | Diane Lacey             | Ann Marie Rudolph      |
| Charlotte Ashley      | Kat Feete               | N. R. Lambert           | Craig Russell          |
| Renee Babcock         | Thomas Fink             | Dee Larsen (S)          | Darrell Schweitzer     |
| Eugen Bacon           | Jo Fletcher             | Nicole Lavigne          | Timothy Sherburn       |
| Scott Baker           | Susan Forest            | Glennis LeBlanc         | Linda Shipley          |
| Beverly Bambury       | Barb Galler-Smith       | Mary Soon Lee           | Danny Sichel           |
| J.E. Benitez (S)      | Geoff Gander            | Fred Lerner             | Michael Skeet          |
| AJ Benson             | Sheila E. Gilbert       | David D. Levine         | Mandy Slater           |
| Joseph T. Berlant     | Calin Giurgiu           | Ruth Lichtwardt         | Chris Smith            |
| Marie Bilodeau        | Cate Glass              | S. Qiouyi Lu            | Ginny Smith            |
| Amber M. Bliss        | Tanya Karen Gough       | Do-Ming Lum             | Rosemary C Smith       |
| Christopher Bowthorpe | Jason T. Graves         | Jill Lum                | Davey Snyder (S)       |
| Marilyn Mattie Brahen | Cathy Green             | Guest of Rillan macDhai | Kevin Standlee         |
| Gerald Brandt         | Nathanael Green         | Rillan macDhai-Anthony  | Renee Stern            |
| Evan C Braun          | Dave Gross              | Carolyn Macdonell       | Jan Stirling           |
| Marie Brennan         | Costi Gurgu             | Gloria Magid            | SM Stirling            |
| Alec Brownie          | Andrea Hairston         | Beth Marble             | Jonathan Strahan       |
| Willy Brownie         | Peter Halasz            | Chris Marble            | Amanda Sun             |
| KT Bryski             | Gay Haldeman            | Leah Marsh              | Michael Tallan         |
| Ginjer Buchanan       | Joe Haldeman            | Tod McCoy               | Dena Bain Taylor       |
| Mark A. Buckmaster    | Guest of Tom Hanlon     | Ryan McFadden           | Mireille Theriault     |
| Colleen Cahill (S)    | Tom Hanlon              | Danny McGrath           | David To               |
| Carrie Callahan       | Lisa L. Hannett         | Rati Mehrotra           | Howard To              |
| Caryn Cameron         | Bill Hatley             | Farah Mendlesohn        | Samuel J Tomaino       |
| Lisbeth Campbell      | Lydia M. Hawke          | Cary Meriwether         | Lorna Toolis           |
| Brenda Carre          | Catherine Heartfield    | James Minz              | Liza Trombi            |
| Gillian Chan          | R. Z. Held              | James Moore             | Jean-Louis Trudel      |
| C. B. Channell        | Alyc Helms              | Mary Ellen Moore        | Evonne Tsang           |
| Janet "BF" Chase      | Louise Herring-Jones    | Matt Moore              | David Tucker           |
| E. L. Chen            | Ashley Hisson           | Murray Moore            | Talon Tucker           |
| Debi Chowdhury        | Chip Hitchcock          | Cheryl Morgan           | Tom Underberg          |
| Suzanne Church        | Nina Kiriki Hoffman     | Kenneth Nahigian (S)    | Denis Valdron          |
| Chandra Clarke        | Keith Hufford           | Ingrid Neilson          | Leo Valiquette         |
| Cynthia Anne Cofer    | Cath Jackson            | Brandon O'Brien         | Gordon van Gelder      |
| Franklin Coleman      | D. B. Jackson           | Stella Palikarova       | Mark Van Name          |
| Elizabeth Crowens     | Kathleen Jennings       | Shannan Palma           | Allan Weiss            |
| Julie Czerneda        | Bryan Jones             | Maree Pavletich         | Pan Welland            |
| Ellen Datlow          | Kenneth Kao             | M. C. Perron            | Kitka Wiener Vojkowska |
| J. L. Doty            | Brent Kellmer           | Tony Pi                 | Robert K. Wiener       |
| Karen Doty            | Michael Kelly           | Charles Prepolec        | Edward Willett         |
| John R. Douglas       | Annette Kilworth (S)    | Kris Prepolec           | A.C. Wise              |
| Sean Dowie            | Garry Kilworth (S)      | Devin Reed (S)          | Betsy Wollheim         |
| David Drake           | KW King                 | Rob Riddell             | Jason Wyckoff          |
| Ian Drury             | Sean R. Kirk            | Mike Rimar              | Karen Zimmerman        |
| Donna Dudley          | Robert Knowlton         | Robert Roehm (S)        | Dan Zlotnikov          |

## Diversity Statement

The committee for the 2021 World Fantasy Convention is unconditionally devoted to promoting diversity within our convention. We will have a Diversity and Inclusion Committee on programming. We are also actively recruiting people to create better cultural, gender, and community representation across all aspects of our convention, including the Art Show and the Dealers Room. We are looking at ways to increase diversity and inclusion both in our membership and in our convention committee and volunteer base. We agree that in the past there have been problems in the handling of community concerns regarding sensitive and serious issues and we are taking steps

## Accessibility Statement

We are committed to providing to the best of our abilities the best possible experience to all our attendees, including those who need visual or auditory interpretive assistance or have limited mobility, or who require other assistance. Programming will take place on one fully accessible, recently renovated floor. The Hotel Bonaventure also has several sleeping rooms modified for accessibility; these rooms can also be rented with the adjoining room.

## Code of Conduct

World Fantasy exists for the enjoyment and enrichment of its members and community. Although we believe our members and attendees as a whole are rational and responsible adults, this Code of Conduct seeks to ensure that the behavior of any person or group does not disturb the membership as a whole or

to address these problems. We want our convention to be a friendly, accepting, comfortable place for BIPOC, queer, disabled, and other marginalized writers and fantasy enthusiasts.

Furthermore, the Montréal World Fantasy Convention abhors the inequalities Indigenous, Marginalised, and Historically Underrepresented People are confronted with in policing and other aspects of society around the world, including Canada, and we stand with them. We are committed to ensuring that all underrepresented people are given equal opportunities to participate in all aspects of our convention.

The accessible rooms are provided with roll-in shower and support bars. The adapted shower chair and toilet bowl can be added. The hotel also offers a 24-hour phone support. In the rooms the bed side tables are lower as well as the door handle and the peephole.

If you don't require the accessible rooms but, for accessibility reasons, would prefer a room close to the elevators, we would be happy to accommodate you. For this, or any other accessibility issues, please contact [accessibility@wfc2021.org](mailto:accessibility@wfc2021.org).

detract from the relaxed and comfortable atmosphere of our events.

It is important that you read and understand this Code. Anyone who attends World Fantasy is expected to follow this Code for the entire duration of the event.

World Fantasy is prepared to deal with any issues related to the Code in as rapid

# Code of Conduct

and efficient a manner as possible should they occur. We thank our members and attendees for their assistance in making World Fantasy events enjoyable experiences for everyone. Have fun – just please remember to be courteous to those around you while doing so!

World Fantasy values free expression of opinions and open discourse; this policy is not established to limit those.

## Behavior Policy

All World Fantasy events should be an experience where everyone feels welcomed and comfortable.

Discrimination (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability) is not tolerated. Harassment of any kind is not tolerated. If someone tells you “no” or asks you to leave them alone, your business with them is done.

If you feel that you are being discriminated against or harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.

If you do not feel comfortable talking with the person(s) involved or if talking to them does not resolve the issue, please report the situation immediately. Try to provide a name, badge name/number and/or physical description of the person(s) involved. Note that we need to know during the event about any incidents in order to take action.

Upon receipt of a complaint, an authorized committee member will be delegated to create a report of the incident, including talking to those involved and any witnesses, and work with the Chair of the convention to decide on appropriate action. World Fantasy will keep private the identities of persons involved as much as possible, restricting the identities to those parties with a genuine need to know in order to perform their duties. Disclosure of any identifying information of those involved in a complaint, or details about the complaint, by any staff of World Fantasy, beyond that described above, without the consent of those involved may be viewed as harassment and responded to accordingly. World Fantasy will be happy to help participants contact hotel security or local law enforcement, provide escorts, or otherwise assist members to feel safe for the duration of the convention.

## Privacy, Photographs, and Recording Electronic Information

Photography and video and/or audio recordings are frequently made by World Fantasy during events. The likenesses of event attendees and members may appear in those recordings. Attendees and members agree to assign without compensation the use of their likeness in promotional material.

## Personal Photography / Recordings:

Please be polite and ask before taking photographs or recordings of attendees and members whenever possible. Remember that just because someone is in costume does not mean that they are

# Code of Conduct

automatically granting permission to be photographed. Video and audio recording and photography for personal archival use only is generally acceptable unless individuals make it clear that they do not want to be photographed or recorded. In that case, any photographing or recording them is expressly forbidden.

## Revocation of Membership

World Fantasy reserves the right to revoke membership from and eject anyone at any time from a World Fantasy event without a refund.

Failure to adhere to any of these policies may result in possible consequences that include but are not limited to:

- Talking with all parties involved and attempting to mediate a solution
- Issuing verbal warnings
- Revoking memberships and requesting that the person(s) leave the event

## Privacy Policy

This policy includes information on what data World Fantasy Convention 2021 (WFC 2021) collects, how we collect it, and how we use it. The personal information collected by WFC 2021 is stored and managed in compliance with Canada's Personal Information Protection and Electronic Documents Act (PIPEDA).

### Changes to this Policy

WFC 2021 may change this policy. When changes are made, we will update our website with the changes.

## General Information

In regard to the storage and management of the data collected by WFC 2021, the

- Involving hotel or facility staff or security
- Contacting local law enforcement
- Banning of attendance at and membership in World Fantasy, including any post-World Fantasy events.

## Interpretation

World Fantasy reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation. Please keep in mind that these rules involve, of course, "worst-case" scenarios and are put in place to ensure the safety and comfort of our members. They are not all-inclusive; in all cases, the singular rule that supersedes all others is, "Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects World Fantasy's relationship with its guests, its venue, or the public is strictly forbidden and may result in revocation of membership privileges."

convention acts to ensure that all personal data is:

- Collected for lawful purposes
- Processed legally and fairly
- Relevant and not excessive
- Kept up to date for accuracy
- Kept secure
- Only accessed by authorised WFC 2021 staff
- Not shared without permission

### How we Use this Data

In order to conduct the business of WFC 2021, we collect personal data submitted to us by people who interact with our convention in order to provide the agreed upon services and to share information and updates regarding our services and events.

# Privacy Policy

## Personal Data

WFC 2021's personal data includes information, facts, and interests that identify and are tied to living people, including such things as name, contact information, and professional history. Sensitive and personal data, as defined by PIPEDA, may also be collected from some individuals.

## Required Data

A variety of data types may be requested and collected for use by WFC 2021 for verification purposes.

For potential programme participants, Programme also requests information about areas of interest and experience in order to place participants on programme items.

## Sensitive Data

Sensitive data is collected for the purposes of making health based accommodations, enhancing diversity, and identifying topics of a sensitive nature that potential programme participants would be comfortable talking about as part of the WFC 2021 programme. Sensitive data may include such things as racial or ethnic origin, political opinions, religious or philosophical beliefs, disability or medical needs, etc.

Any member may also request to have their personal information changed and/or deleted in the WFC 2021 data systems by contacting from the email address that we have on file to make their request.

## Unsubscribe from Email

Any member may subscribe from any mailing list at any time. Simply respond to sender and clearly request to unsubscribe. If you wish to be added

to our convention-wide do not contact (DNC) list please email . Please be aware this will mean that, with the exception of urgent access information (information such as instructions how to gain access to the convention venue, pick up your membership or any urgent issues related to either) you will NOT be contacted electronically by WFC 2021. This includes Pre-Con Information such as Chair Updates, Progress Reports, Hotel Information, World Fantasy Awards, and other relevant Pre- Con Information. This also includes Divisional level items such Programme, Access, Exhibits, World Fantasy Awards, Promotions etc.

## Destroying Data

All data collected on individuals will be changed, deleted, or modified upon request. In addition, personal data in the WFC 2021 systems will be deleted twenty-five months after the convention unless we have a legal requirement to retain it.

## Securing Data

Data collected by us will be stored securely and managed through appropriate protections. Our staff has been instructed of this policy and are in compliance with PIPEDA guidelines.

## Data Processing

All third-party data processors contracted by WFC 2021, which store, access, and house information via cloud services, on websites, in apps, etc. will be compliant with relevant data regulations.

## Contact

If you have any questions about this policy or WFC 2021's data policies, please contact WFC 2021 at [privacy@wfc2021.org](mailto:privacy@wfc2021.org).

# Programme at World Fantasy

The World Fantasy program is focused primarily on literature and art in the genres of fantasy and horror. This year we are turning our lens toward young adult literature with our theme - Fantasy, Imagination, and the Dreams of Youth.

We are now accepting both applications for participating in the WFC programme and programme ideas!

Apply to be a program participant! If you are interested in participating on a panel, giving a reading or hosting one of our pre-convention writing workshops, you will need to fill out this form. We are looking for detailed responses to all questions so that we can choose the best people for our programming items.

World Fantasy Montréal is committed to diverse panelist representation on our programme items. To help us do that, please consider filling in the OPTIONAL

## Art Show

Artists exhibiting at the 2021 World Fantasy Convention Art Show are selected by jury. The deadline for artist applications will be June 1<sup>st</sup> 2021. Further instructions and application forms will be posted on our webpage. Please contact the Art Show Head at [artshow@wfc2021.org](mailto:artshow@wfc2021.org) if you have any questions.

## Dealers' Room

The World Fantasy Convention Dealers Room is juried and devoted almost entirely to books and art. Books are given priority, preferably new or collector's editions. Art and art quality hand-made jewelry may also be included. The number of tables is limited and submitting an application does not guarantee a spot in the dealers' room.

Dealers whose applications are accepted and the persons working at tables must buy memberships to the convention.

demographic information at the end of the survey. All answers will be kept strictly confidential.

You must have a membership for WFC 2021 in order to participate in programme.

Suggest a program item! Do You have a great idea for the World Fantasy Montréal programme? We are looking for panel and pre-convention workshop ideas!

Please fill out this form with as much detail about the idea as possible. We welcome fully formed ideas as well as general concepts or ideas.

Filling out the form does not guarantee the idea will make the final programme. If your idea becomes part of the final programme, we will choose the panelists we think are best suited for it. Please keep your eye on the World Fantasy website for updates regarding programming selection.

## Art Show Reception

The customary art show reception will be held on Saturday evening, November 6th. Come and enjoy the work of all our artists. Refreshments will be served throughout the reception.

As we are still in uncertain pandemic times, part of this convention will be digital. And to those digital goers we'll offer virtual shopping appointments! Do you want to see the tables of dealers' merch safely through a screen? We're going to have someone who's ready to go around for you as a virtual shopping assistant to make sure you get to browse for the merchandise you want to go with enjoying convention events from the comfort of your home.

## Book Bags

All attending members of World Fantasy Conventions receive a complimentary bag of fantasy and science fiction books that have been donated by publishers or authors. The contents of each bag are luck of the draw. There is one exception to this rule. If you are on-site Wednesday afternoon and help for at least three hours sorting the boxes of books and filling book bags, you may fill your own book bag.

Furthermore, if you register with a companion, please let the staff know. They may be able to pick from different bag piles to increase the odds that you and your companion get more variety.

We understand that different people have different tastes. A book exchange table will be located near Registration. Place the books that you do not want on the table, and exchange them for ones you prefer.

## World Fantasy Banquet and Awards Ceremony

The annual World Fantasy Banquet will take place in the afternoon on Sunday November 7<sup>th</sup>, the final day of the convention.

Tickets to the banquet are not included in your membership but are an optional, additional cost. Detailed information regarding the banquet and tickets will be available closer to the convention. We will

be working closely with the hotel to assure that those with special dietary needs are accommodated.

There will be space to allow members that do not attend the banquet to watch the World Fantasy Awards Ceremony following the banquet.

## Mass Autograph Signing

The traditional mass autographing session will be held on Friday evening, November 5<sup>th</sup>. Each member of WFC 2021 will be provided a name tent so that those who wish may sign autographs. The Mass Signing

will continue until midnight, or until the signers and seekers of autographs are done, whichever comes first. Refreshments will be served throughout the signing.

## World Fantasy Award Ballots

All registered 2019, 2020, and 2021 WFC members are eligible to nominate for the 2020 World Fantasy Awards. The nomination form is included with

this Progress Report and will be mailed separately to those eligible to nominate but not yet members of the 2020 convention.

## Submissions for World Fantasy Awards

The judges for the 2021 World Fantasy Awards, for work published in 2020, have now been empanelled. The judges read and consider eligible materials received between now and June 1<sup>st</sup>, 2021, the earlier the better. If, for instance, a work is received on May 31<sup>st</sup>, 2021 the judges may well have only one day to read it before their

deliberations conclude. Anything received after June 1<sup>st</sup>, 2021 will receive little or no consideration.

For contact information and preferred formats on submitting work for consideration, please contact [chair@wfc2021.org](mailto:chair@wfc2021.org).

## About Montréal

Situated on an island in the St. Lawrence river, Montréal is the largest city in the province of Québec and North America's largest French speaking city and the second largest French speaking city in the world, after Paris. However, most Montréalers – especially downtown – are bilingual so getting by if you only speak English will be no problem. The city has been a destination for many immigrants and is widely considered to be one of North America's most cosmopolitan cities. Unquestionably modern with all of its old-world charm, Montréal remains a city of great allure, vivacity, and fun.

## Hotel

World Fantasy Convention 2021 will be held at Hôtel Bonaventure Montréal. It is a 4 star hotel located in downtown Montréal that has an outdoor heated pool open all year round! Each room has a view on the gardens or the city. All rooms at the hotel have an ergonomic work area and free high-speed Internet access. Winner of several awards for its high level of quality and service, the hotel continues to maintain its distinctive personality and character. The Bonaventure Montréal has 2 restaurants, a bar and an executive lounge.

The Hôtel Bonaventure Montréal is located at 900 de la Gauchetière West, Montréal, Québec, H5A 1E4. And has 397 spacious rooms and suites offering an exceptional view of downtown Montréal or the landscaped gardens. All rooms and suites offer a smoke-free environment. They also feature a work desk with ergonomic chair, a safe as well as several amenities to ensure comfort and simplicity at its best.

Montréal is home to more than 30 museums, covering arts, science, and history, including the Montréal Museum of Fine Arts, home to one of the richest, most encyclopedic permanent collections in North America. Visitors can also enjoy visits of Old Montréal, walks in the Botanical Garden or on Mont-Royal.

In addition, Montréal has the highest number of restaurants per capita in Canada and the second highest in North America. The restaurant scene is very cosmopolitan with menus from around the world.

We look forward to welcoming you in 2021!

Our room rate is CAD 209 per night, plus local tax which is currently 3.5% Occupancy Tax, 5% Goods & Services Tax, and 9.975% Provincial. Hotel parking is currently CAD 24 per day self-parking for hotel guests; Valet parking is also available, currently at CAD 39 per day. Earliest check-in is on October 31<sup>st</sup> and latest departure is November 11<sup>th</sup>.

Hotel reservations are now available. See <https://www.wfc2021.org/hotel/hotel-information> for relevant links. Cancellations are allowed with no penalty up to 72 hours prior to the arrival date.

## Suites Available

If you are interested in a suite, we have a few available that we are releasing to our membership. Please contact [hotels@wfc2021.org](mailto:hotels@wfc2021.org) for more information and pricing.