

Schedule View

#	Title	Description	Date/Time	Type	Participants	Moderator	Event Location
1	F. Brett Cox Reading		11/4/2021 4:00pm	Reading	F. Brett Cox		Outremont 5
2	First-Person Dead	Death is intrinsic to horror and weird fiction. So much so, that we scarcely bat an eye when a first-person narrative ends with a look into the gaping maw of an attacking monster. But is the imminent demise of the narrator an effective device or an annoying trope? Should there be a "reason" behind a first-person narrative? What are the advantages of epistolary vs. non-epistolary first-person narratives? What is the contract between author and reader in terms of the "reality" of the story? Can an ambiguous ending leave a stronger sense of doom than one which is "seen"? What stories break the rules and make us like it?	11/4/2021 4:00pm	Hybrid Panel	Jason A. Wyckoff Brandon McNulty Brandon Ketchum Donna J. W. Munro	Jason A. Wyckoff	St Laurent 7-8
3	Laurel Anne Hill Reading		11/4/2021 4:30pm	Reading Virtual	Laurel Anne Hill		Outremont 5
4	Fantasy as the (Thin) Mask of Reality	Sometimes an allegory is just that, a dusty mirror that no one cares to look at. Sometimes, an allegory is a clever and immersive fantasy that only becomes clear to us at the end, but an allegory can also gloss over, flatten, or misrepresent elements in the real world, erasing the actual experiences of real life people. What is the threshold for fiction being too close to reality? When does the fantasy become something else?	11/4/2021 5:00pm	In-Person Panel	Yves Meynard Ellen Klages Eileen Gunn Sienna Tristen	Eileen Gunn	St Laurent 7-8
5	Marie Brennan Reading		11/4/2021 5:00pm	Reading Virtual	Marie Brennan		Outremont 5
6	Darrell Schweitzer Reading		11/4/2021 5:00pm	Reading	Darrell Schweitzer		Outremont 4
7	Allan Weiss Reading		11/4/2021 5:30pm	Reading Virtual	Allan Weiss		Outremont 5

#	Title	Description	Date/Time	Type	Participants	Moderator	Event Location
8	Exploring YA Themes	<p>YA literature often explores taboo, horrific, and other tough topics but is often dismissed due to the audience for which it is written. From Mental Health, to Global Warming and all states of unrest and fearfulness in between. While Adult fiction touches on these topics, there is something about YA fiction that puts these feelings and fears into sharper focus.</p> <p>Are kids more resilient? Can they take a harder punch when it comes to tough topics? Panelists take a deeper look at common themes and topics in YA literature and the reasons why teens can "handle" harder topics than adults.</p> <p>Unwind (Gross), Hunger Games (Political Involvement/Responsibility), The Lioness Rampant (Gender Roles)</p>	11/4/2021 6:00pm	In-Person Panel	Christine Taylor-Butler Jana Paniccia Delia Sherman Morgan Smith	Jana Paniccia	St Laurent 7-8
9	Dreams, the Fantastic, and Graphic Narratives	<p>Dreams are a common plot device used in speculative fiction. The use of a dream world creates a situation whereby a character (or group of characters) is placed in a marvelous and unpredictable environment and must overcome several personal problems to leave it. Dream logic and the portrayal of dreams can vary widely from fantasy, horror, and in the graphic form. How are dreams represented in the various forms and how do they differ? What do we learn from the portrayal of dreams?</p>	11/4/2021 6:00pm	Virtual Panel	Scott Edelman Rosemary Claire Smith Allan Weiss Leah Cypess		St Laurent 6
10	Dr. Gillian Polack Reading		11/4/2021 6:00pm	Reading Virtual	Dr Gillian Polack		Outremont 5
11	Possession is 9/10ths of the law	<p>"Ownership is a storytelling battle. My story of possession versus your story of attachment." (99% Invisible Podcast).</p> <p>Can you possess (own, trademark, copy write, etc.) story plots that give you the sole right to a setting, a type of character or even a name? We know the answer is no (or is it?). So how do you stake your claim? What happens when estates get involved, and how do you IP the fantastic?</p> <p>Who does the law side with? Who gets the book? Who gets the revenue?</p>	11/4/2021 7:00pm	Hybrid Panel	Leo Valiquette Louise Herring-Jones Den Valdron J.R.H. Lawless Mary G. Thompson	Mary G. Thomp	St Laurent 7-8
12	Opening Ceremonies		11/4/2021 8:00pm	Event	Diane Lacey		St Laurent 7-8

#	Title	Description	Date/Time	Type	Participants	Moderator	Event Location
13	SFFRA Awards Ceremony	<p>Science Fiction and Fantasy Rosetta Awards are initiated and organized by a group of SFF enthusiasts with faith to promote and recognize the SFF works of literature from various cultures and languages along with the efforts of those authors and translators.</p> <p>As English is the Lingua Franca quo, and serves as the bridge and channel for most culture exchanges, also SFFR Awards use English translation of various eligible works to make it comparable.</p> <p>Join us Thursday evening as we present the SFFRA awards for 2021.</p>	11/4/2021 9:00pm	Event			St Laurent 7-8
14	Speculative Fact	<p>Science fiction is often called the precursor to science fact. A fiction that looks to the future of technology, discovery and more. But fantasy often looks to the past to set up a world, to tell the stories of magic, royalty and war. Can fantasy also help us understand our future? Panelists discuss the ways that fantasy literature handles contemporary topics that affect the present and the future.</p>	11/5/2021 10:00am	In-Person Panel	Yves Meynard Michael Skeet Gerald Brandt Avi Silver Terese Mason Pierre	Michael Skeet	St Laurent 7-8
15	What Does Small Press Mean Anyway?	<p>Small presses have been a staple in the publishing world for some time. As the big publishers condense, the big question is, are small presses more important than ever? What defines small versus large and what makes landing at a small press desirable?</p> <p>Panelists discuss the joy of small presses, the best and brightest coming out of small presses in the last year and more.</p>	11/5/2021 11:00am	In-Person Panel	James Van Pelt Ryan DeBruyn Gama Ray Martinez Tao Wong Ashley Hisson	James Van Pelt	St Laurent 7-8
16	Owl Goingback Reading		11/5/2021 11:00am	Reading	Owl Goingback		Outremont 4
17	Dena Bain Taylor Reading		11/5/2021 11:30am	Reading Virtual	Dena Bain Taylor		Outremont 5

#	Title	Description	Date/Time	Type	Participants	Moderator	Event Location
18	Folding Fantasy: A Conversation on Archiving Literary Collections	<p>During the writing process, we know that more than just the final book is created. What happens to the notes, manuscripts, proofs, and other literary materials that are produced along the way? How does one go about identifying an institution of interest and partnering with them to ensure that the history of their work will be preserved into the future?</p> <p>Panelists will discuss the process of depositing material, and the ongoing relationship between libraries and creators.</p>	11/5/2021 12:00pm	<p>Hybrid</p> <p>Panel</p>	Jeremy Brett A.R. (Alea) Henle Mary G. Thompson ROBERT S KNOWLTON Sierra Laddusaw	Jeremy Brett	St Laurent 6
19	Covid-19 and the Book World - Effects and Consequences	We don't have a good picture on the consequences of the Pandemic for our industry and our genre, but the effects are huge, and they're continuing to unfold, and will likely continue to unfold for years, with massive effects on the stability of writing as a career, on small presses, on major publishers, on printers, supply chains, on bookstore chains and independents, marketing, ebooks and audiobooks, and the industry at large.	11/5/2021 12:00pm	<p>In-Person</p> <p>Panel</p>	Joshua Palmatier Ashley Hisson Cheryl Morgan Deanna Sjolander Julie E. Czerneda	Ashley Hisson	St Laurent 7-8
20	Auston Habershaw Reading		11/5/2021 12:00pm	Reading	Auston Habershaw		Outremont 4
21	Leo Valiquette Reading		11/5/2021 12:00pm	<p>Reading</p> <p>Virtual</p>	Leo Valiquette		Outremont 5
22	Suzanne Church Reading		11/5/2021 12:30pm	<p>Reading</p> <p>Virtual</p>	Suzanne Church		Outremont 5
23	Brandon McNulty Reading		11/5/2021 12:30pm	Reading	Brandon McNulty		Outremont 4

#	Title	Description	Date/Time	Type	Participants	Moderator	Event Location
24	How did it hold up: Older Works Viewed by Contemporary Standards	<p>When we look back at the significant works of the past, we'll inevitably find content that conflicts with our present sense of ethics and morality. Indeed, many foundational works of fantasy and horror may contain brutal racism, sexism, and other harmful views. But these works are often still important. They're studied, taught, and still read by fans new and old. So how should we approach these works as readers, writers, and scholars? How do we decide what should remain in our genre conversations?</p> <p>Panelists address the question of how those readings produce different meanings. What value do we get when we read works such as Frankenstein or Dracula when you take the context of the era in which it was written? And what do we get when we read the text through a contemporary lens?</p>	11/5/2021 1:00pm	Virtual Panel	Susie Williamson Elizabeth Crowens Troy Carrol Bucher Elizabeth Bear Nisi Shawl	Elizabeth Crowe	St Laurent 6
25	Around the Fantastical World in 50 minutes	<p>Fantasy has a long tradition of rich and colorful settings based on places all across the globe.</p> <p>Panelists discuss globally inspired aspects of settings such as unusual calendar systems, unique geographies, non-feudal political systems, and other details.</p>	11/5/2021 1:00pm	In-Person Panel	Maram Taibah Paul Nabil Matthis Susan Forest Emanuel Grigoras	Paul Nabil Mattl	St Laurent 7-8
26	Julie C. Day Reading		11/5/2021 1:00pm	Reading Virtual	Julie C. Day		Outremont 5
27	M. Huw Evans Reading		11/5/2021 1:00pm	Reading	M. Huw Evans		Outremont 4
28	Jon Padgett Reading		11/5/2021 1:30pm	Reading Virtual	Jon Padgett		Outremont 5
29	Avi Silver Reading		11/5/2021 1:30pm	Reading	Avi Silver		Outremont 4
30	Plot Structure: What has worked and what hasn't	<p>How does one decide which plot structure should be the backbone of the story? Authors discuss plotting structures and frameworks that they have used to build their stories as complex, cohesive and believable at every twist and turn. How did it affect the natural flow of their story? What plotting structures were their favourite and why they worked.</p>	11/5/2021 2:00pm	In-Person Panel	Susan Forest Ian McKinley Jane Ann McLachlan Derek Künsken Julie E. Czerneda	Ian McKinley	St Laurent 7-8

#	Title	Description	Date/Time	Type	Participants	Moderator	Event Location
31	Brian Evenson Reading		11/5/2021 2:00pm	Reading Virtual	Brian Evenson		Outremont 5
32	Elaine Isaak/ E. C. Ambrose Reading		11/5/2021 2:00pm	Reading	Elaine Isaak (writing as E. C. Ambrose)		Outremont 4
33	Morbid Fascination	Cate Tiernan once said that "there is beauty and darkness in everything. Sorrow in joy, life in death, thorns on a rose." Fantasy and horror artists have given us visions of these myriad and seemingly contradictory beauties: macabre terrors that entice and repulse, decayed landscapes that capture the wonders of nature, and more! How does the macabre, the decayed, and the morbid find a home with beauty? How does darkness accentuate beauty? Panelists discuss the beautifully macabre in dark fantasy and horror art and graphic narrative, how it works, and more.	11/5/2021 2:00pm	Hybrid Panel	John Picacio Donna J. W. Munro Alex Irvine Eugenia Triantafyllou Beverly Bambury	Beverly Bambury	St Laurent 6
34	Jason A. Wyckoff Reading		11/5/2021 2:30pm	Reading	Jason A. Wyckoff		Outremont 4
35	KT Bryski Reading		11/5/2021 2:30pm	Reading Virtual	KT Bryski		Outremont 5
36	Gendering Genre	As a genre, adult and YA fantasy has had a long history of presenting gender in its myriad form with an increasing range of gender-diverse heroes. How has fantasy typically explored gender, and in what ways have writers subverted these expectations? How has publishing played a role in the presentation of these stories and expectations? And what new explorations are on the horizon? Panelists discuss the traditions and subversions of gender in contemporary fantasy.	11/5/2021 3:00pm	Virtual Panel	Colin Alexander Alyc Helms Andrea Stewart Susie Williamson	Andrea Stewart	St Laurent 6
37	Costi Gurgu Reading		11/5/2021 3:00pm	Reading	Costi Gurgu		Outremont 4
38	Powerful Voices in Fantasy and Horror	Fantasy is a wellspring and it knows no limits. Our fantasy worlds are as endless and complex as we are. We are seeing an explosion of diverse voices in Fantasy and Horror with new entries into the genre over the last decade from writers like NK Jemison, Nnedi Okorafor, Silvia Moreno-Garcia, Tochi Onyebuchi, Rebecca Roanhorse, R.F. Kuang, and Eden Robinson. Panelists will examine recent works and how these new stories break through the genre's reliance on Eurocentric baseline fantasy worlds.	11/5/2021 3:00pm	Hybrid Panel	Owl Goingback Arley Sorg Avi Silver Brandon O'Brien Nisi Shawl	Arley Sorg	St Laurent 7-8

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39	Brenda Carr Reading		11/5/2021 3:30pm	Reading Virtual	Brenda Carre		Outremont 5
40	Ellen Kushner Reading		11/5/2021 3:30pm	Reading	ELLEN KUSHNER		Outremont 4
41	Imagineering the Fantastical	Disney invented the word "imagineering" for the way it created and devised its stories and their magical kingdoms. This isn't a new concept to creators. The process of building and imagining a world in which a character lives is deeply personal. Panelists discuss the nuances, the drawbacks, and why they built it the way they did.	11/5/2021 4:00pm	Virtual Panel	Brandon O'Brien Andrea Stewart Gregory A. Wilson Naomi Roth Leah Cypess		St Laurent 6
42	Law in Fantasy, and Why It Matters	Law drives a world as much as economy, religion, and magic systems. But how does law affect fantasy worlds, and in what ways do we see that presence in these worlds? Panelists explore how the legal systems in speculative fiction worlds shape everything the characters do and how to make and identify conscious choices in legal system world building.	11/5/2021 4:00pm	In-Person Panel	Den Valdron Louise Herring-Jones Ian McKinley	Louise Herring-	St Laurent 7-8
43	David Demchuk Reading		11/5/2021 4:00pm	Reading	David Demchuk		Outremont 4
44	A.R. (Alea) Henle Reading		11/5/2021 4:00pm	Reading Virtual	A.R. (Alea) Henle		Outremont 5
45	Mary Soon Lee Reading		11/5/2021 4:30pm	Reading Virtual	Mary Soon Lee		Outremont 5
46	The Moral Dilemma	Readers are often drawn to a story that makes them ask, "What would I do?" What draws us into these moral dilemmas? and what lessons are learned by grappling with the complicated decisions the characters have to make? Panelists discuss works across adult and YA fantasy and horror which explore the morally complex decisions of their characters.	11/5/2021 5:00pm	Virtual Panel	J.T. Greathouse Brenda Carre Maura McHugh Gregory A. Wilson Jane Ann McLachlan	Maura McHugh	St Laurent 6
47	Derek Kunsken Reading		11/5/2021 5:00pm	Reading	Derek Künsken		Outremont 4

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48	Fantasy Fight Scenes: Medieval Combat and Weaponry	<p>There have been magnificent and hilarious ways in which medieval combat and weaponry have been portrayed in fantasy literature. A character understanding the difference between a hand-and-a-half sword and a Claymore is equally as important as understanding that you can't just plunge a sword into the earth to clean it. As we learn more about the past, we develop a better understanding of combat techniques and weaponry, and, more importantly, who actually practiced them.</p> <p>Panelists discuss when fantasy gets it right and when it gets it hilariously wrong.</p>	11/5/2021 5:00pm	In-Person Panel	Auston Habershaw Madeleine E. Robins Elaine Isaak (writing as E. C. Ambrose) Tao Wong Blake Hausladen	Auston Habershaw	St Laurent 7-8
49	Donna J.W. Munro Reading		11/5/2021 5:00pm	Reading Virtual	Donna J. W. Munro		Outremont 5
50	Brandon Ketchum Reading		11/5/2021 5:30pm	Reading	Brandon Ketchum		Outremont 4
51	Fantastic Beasts, Horrific Creatures, and Other Wonders	Fantasy and horror are brimming with amazing and horrific creatures. These can draw upon mythology but also raw imagination. Panelists discuss their favorite creatures and speculate how they were created and their origins.	11/5/2021 6:00pm	In-Person Panel	Christine Taylor-Butler Stephen Jones Kat Feete Owl Goingback Julie E. Czerneda	Kat Feete	St Laurent 7-8
52	A.C. Wise Reading		11/5/2021 6:00pm	Reading	A.C. Wise		Outremont 4
53	John Picacio's Inspiration Station	John Picacio discusses his favorite past and upcoming artists.	11/5/2021 6:00pm	Presentati... Hybrid	John Picacio		St Laurent 6
54	Nisi Shawl Reading		11/5/2021 6:00pm	Reading Virtual	Nisi Shawl		Outremont 5
55	Andrea Stewart Reading		11/5/2021 6:30pm	Reading Virtual	Andrea Stewart		Outremont 5
56	The Wild World of Speculative Poetry	<p>Speculative poetry is an underrated form of fantastical writing.</p> <p>It is versatile, rich in language, and able to dig deep into the human condition in its own unique way. From limmericks to free form works, speculative poetry has much to offer. What are some standout examples of the form? Where are some of the best writers getting published today? Panelists discuss what makes speculative poetry a favored field and share some of their favorite works and collections.</p>	11/5/2021 7:00pm	Hybrid Panel	Terese Mason Pierre Lesley Wheeler Lynne Sargent Kofi Oduro Brandon O'Brien Mary Soon Lee	Terese Mason Pierre	St Laurent 7-8

#	Title	Description	Date/Time	Type	Participants	Moderator	Event Location
57	Penelope Flynn Reading		11/5/2021 7:00pm	Reading Virtual	Penelope Flynn		Outremont 5
58	Brandon's Open Mic	Come one, come all. This casual open mic night hosted by Guest of Honor Brandon O'Brien will be open to all attendees. Come share your poetry, fiction, and other literary work in a no pressure, share-the-love environment. You don't need to be published or even want to be published. Whether you write for fun or to one day have it see the printed page, all are welcome here!	11/5/2021 8:00pm	Virtual Panel	Brandon O'Brien	Brandon O'Brien	St Laurent 6
59	What's new in Canadian Fantasy/Horror	Panelists discuss who you need to know in Canadian Fantasy and Horror art and fiction.	11/5/2021 9:00pm	Virtual Panel	Marie Bilodeau KT Bryski Allan Weiss	KT Bryski	St Laurent 6
60	Mass Signing		11/5/2021 9:00pm	Event			Sal de Bal de Montreal
61	Are there heroes anymore?	In much of western literature, the hero archetype is cut and dry or right and wrong. This isn't a new concept but, increasingly, it has become more commonplace to see protagonists who are morally ambiguous and positioned as the hero. Is everyone an anti-hero? Are there any real villains anymore? Does it matter? What happens when you start rooting for the bad guy? Is he even the bad guy anymore?	11/6/2021 10:00am	Hybrid Panel	Yves Meynard Brandon Crilly Megan Lindholm (Robin Hobb) Julie E. Czerneda	Brandon Crilly	St Laurent 7-8
62	What's on the Horizon in French Fantasy and Horror	Join our panelists as the discuss up and coming trends and releases in French Fantasy and Horror literature.	11/6/2021 10:00am	Hybrid Panel	Mathieu Lauzon-Dicso Marie Bilodeau Jean-Louis Trudel Derek Künsken	Derek Künsken	St Laurent 6
63	Susan Forest Reading		11/6/2021 10:30am	Reading	Susan Forest		Outremont 4
64	Kill the Parents	Do we really have to kill the parents? So many stories in YA and children's literature have absent or deceased parents in order to give the child agency. Is this necessary for the stories we want to tell for and about children?	11/6/2021 11:00am	Virtual Panel	Amanda Sun Edward Willett Donna J. W. Munro	Donna J. W. Mu	St Laurent 6
65	The Rules of Fantasy	What have been the long standing rules of Fantasy and how have they evolved over the years? What can you get away with in Fantasy that you can't in other Genres and what are the consequences of not following the rules?	11/6/2021 11:00am	In-Person Panel	Yves Meynard Joshua Palmatier Matthew Rettino Paul Nabil Matthis Farah Mendlesohn	Paul Nabil Matthis	St Laurent 7-8
66	Lesley Wheeler Reading		11/6/2021 11:00am	Reading	Lesley Wheeler		Outremont 4
67	Mark L. Van Name Reading		11/6/2021 11:30am	Reading Virtual	Mark L. Van Name		Outremont 5

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68	Den Valdrón Reading		11/6/2021 11:30am	Reading	Den Valdrón		Outremont 4
69	Regina M Hansen Reading		11/6/2021 12:00pm	Reading	Regina M Hansen		Outremont 4
70	J.R.H. Lawless Reading		11/6/2021 12:00pm	Reading Virtual	J.R.H. Lawless		Outremont 5
71	The Art of John Picacio	John Picacio is one of the most celebrated artists of the fantastic today. His work has adorned the covers of books by Michael Moorcock, Joe R. Lansdale, and even a calendar for George R.R. Martin's A Song of Ice and Fire, among many others. It has likewise earned him numerous awards, including the World Fantasy, Chelsey, and Locus Awards. Come join Guest of Honor John Picacio on a magical tour of his portfolio, from some of his favorite works and beyond!	11/6/2021 12:00pm	Presentati... Hybrid	John Picacio		St Laurent 6
72	Works in Translation	The world of fantasy has many languages and translation is an important part of making literature available to a larger audience. The panel will discuss the challenges of translating a work from one language to another.	11/6/2021 12:00pm	Hybrid Panel	Cheryl Morgan Jean-Louis Trudel Eugenia Triantafyllou		St Laurent 7-8
73	Julie E. Czerneda Reading		11/6/2021 12:30pm	Reading	Julie E. Czerneda		Outremont 4
74	J.T. Greathouse Reading		11/6/2021 12:30pm	Reading Virtual	J.T. Greathouse		Outremont 5
75	Interview André-François Ruaud	Join Ellen Kushner as she interviews Guest of Honor André-François Ruaud about his career as an author and editor and more.	11/6/2021 1:00pm	Interview Virtual	ELLEN KUSHNER André-François Ruaud		St Laurent 6
76	Alternate Histories and Alternate Futures	The Alternate History genre is most closely identified with the Confederate and Nazi victories in the American Civil War and WWII. But the genre has spread further and wider into mainstream fantasy and science fiction, with works exploring fantastic futures or magical realms originating from turning points in the past. What are the potentials and pitfalls of reimagining pasts and reimagined futures, the restrictions, and the opportunities? Who or what are the bold new works we should watch out for?	11/6/2021 1:00pm	Hybrid Panel	Laurence Raphael Brothers Gillian Chan Michael Skeet Eileen Gunn Nisi Shawl	Gillian Chan	St Laurent 7-8
77	Marie Bilodeau Reading		11/6/2021 1:00pm	Reading Virtual	Marie Bilodeau		Outremont 5

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78	Joshua Palmatier Reading		11/6/2021 1:00pm	Reading	Joshua Palmatier		Outremont 4
79	S. Qiouyi Lu Reading		11/6/2021 1:30pm	Reading Virtual	S. Qiouyi Lu		Outremont 5
80	Jay Hartlove Reading		11/6/2021 1:30pm	Reading	Jay Hartlove		Outremont 4
81	Is it in the Trope or the Telling?	Why do we have tropes? Are they really something evil, to be avoided by authors? Or can they be comforting to readers and help move the story along? And when do they cross the line into stereotypes? When does perpetuating them become harmful? Or, is the validity of the trope wrapped up in the telling?	11/6/2021 2:00pm	Virtual Panel	Summer Hanford Brian Evenson Amanda Sun		St Laurent 6
82	Alyc Helms Reading		11/6/2021 2:00pm	Reading Virtual	Alyc Helms		Outremont 5
83	James Van Pelt Reading		11/6/2021 2:00pm	Reading	James Van Pelt		Outremont 4
84	The Evolution of Fantasy Maps	Maps have been used to tell truths and lies of the world to the reader and to give us a physical checkpoint as we journey through the story. Whether detailed or brief, maps have long been a staple of fantasy literature. But what is it about fantasy maps allow them to endure? How do they help us think about the state of the world they illustrate while still letting us glimpse something beyond? Panelists will discuss the history and influence of fantasy maps, their relevancy, and how have they evolved both artistically and conceptually.	11/6/2021 2:00pm	Hybrid Panel	Blake Hausladen Sierra Laddusaw Erica Holcomb Brandon Crilly Charlotte Ashley	Charlotte Ashle	St Laurent 7-8
85	Gerald Brandt Reading		11/6/2021 2:30pm	Reading	Gerald Brandt		Outremont 4
86	Laurence Raphael Brothers Reading		11/6/2021 2:30pm	Reading Virtual	Laurence Raphael Brothers		Outremont 5

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87	Staging the Psychology of YA Characters	Ursula K. Le Guin once noted that fantasy is best suited as a medium for describing coming of age, because exploring the subconscious is difficult using the language of rational daily life. Every adult was once a teen but how accurately can an adult write the mind and daily turmoil of adolescent youth? When crafting teen characters, should we augment our personal life experiences with conclusions drawn from recent scientific studies? How do we create verisimilitude in characters so they resonate with tomorrow's youth?	11/6/2021 3:00pm	In-Person Panel	Christine Taylor-Butler Farah Mendlesohn Colin Alexander Regina M Hansen Jason M. Harley	Regina M Hansen	St Laurent 7-8
88	Stereotyping in Fantasy	Stereotyping imaginary races has been a mainstay of the fantasy genre, both in print and multimedia applications, from movies to merchandise to video games. Is it necessary? Is there an underlying human psychology of fear of the other? Does employing it perpetuate the problem of real racism? Or is it a useful tool to expose the flaws of racially motivated interactions?	11/6/2021 3:00pm	Virtual Panel	Summer Hanford T. L. Rese S. Qiouyi Lu David B. Coe	T. L. Rese	St Laurent 6
89	Maram Taibah Reading		11/6/2021 3:00pm	Reading	Maram Taibah		Outremont 4
90	Megan Lindholm (Robin Hobb) Reading		11/6/2021 3:00pm	Reading Virtual	Megan Lindholm (Robin Hobb)		Outremont 5
91	Scott Edelman Reading		11/6/2021 3:30pm	Reading Virtual	Scott Edelman		Outremont 5
92	Ellen Klages Reading		11/6/2021 3:30pm	Reading	Ellen Klages		Outremont 4
93	The Rules of Horror	What have been the long standing rules of Horror and how have they evolved over the years? What can you get away with in Horror that you can't in other Genres and what are the consequences of not following the rules?	11/6/2021 4:00pm	Hybrid Panel	David Demchuk Beverly Bambury Jon Padgett Penelope Flynn Maura McHugh	Beverly Bambury	St Laurent 7-8
94	Matt Moore Reading		11/6/2021 4:00pm	Reading	Matt Moore		Outremont 4
95	Elizabeth Bear Reading		11/6/2021 4:00pm	Reading Virtual	Elizabeth Bear		Outremont 5

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96	Howard Waldrop: A Lifetime of Fantastic Fiction	Howard Waldrop is a science fiction author who works primarily in short fiction. Waldrop's stories combine elements such as alternative history, American popular culture, the American South, old movies, classical mythology, and rock 'n' roll music. This panel will discuss the impact Howard's work has had on genre writing and other authors through the years.	11/6/2021 4:00pm	In-Person Panel	Eileen Gunn Darrell Schweitzer Richard R. Horton Ellen Datlow	Darrell Schweitzer	St Laurent 6
97	Deanna Sjolander Reading		11/6/2021 4:30pm	Reading Virtual	Deanna Sjolander		Outremont 5
98	Madeleine E. Robins Reading		11/6/2021 4:30pm	Reading	Madeleine E. Robins		Outremont 4
99	That didn't work	We've all seen it. A brilliant idea that didn't execute on the paper as planned,. Maybe it was a secondary character that took over the narrative or a lack of chemistry between characters that ruined the plot. In theory, the author has the ability to mold and change the characters, the plot, the world, but despite best efforts, that doesn't always work. Panelists discuss their own work -- what didn't work and why. Was it the character, the environment, or even the dialogue? What was it that broke the spell?	11/6/2021 5:00pm	In-Person Panel	Alex Irvine Charlotte Ashley Gama Ray Martinez Lynne Sargent Owl Goingback	Alex Irvine	St Laurent 7-8
100	The Power of Speculative Non-fiction: Essays	Speculative nonfiction is potentially underestimated by most speculative markets, including SFWA qualified ones, that publish essays and articles. Panelists discuss speculative essays, and their role in speculative fiction.	11/6/2021 5:00pm	Hybrid Panel	Eugen Bacon A.C. Wise F. Brett Cox Sean Dowie Angela Keeley	Angela Keeley	St Laurent 6
101	Rhiannon Held Reading		11/6/2021 5:00pm	Reading Virtual	Rhiannon Held		Outremont 5
102	Jane Ann McLachlan Reading		11/6/2021 5:00pm	Reading	Jane Ann McLachlan		Outremont 4
103	T. L. Rese Reading		11/6/2021 5:30pm	Reading Virtual	T. L. Rese		Outremont 5
104	Christine Taylor-Butler Reading		11/6/2021 5:30pm	Reading	Christine Taylor-Butler		Outremont 4

#	Title	Description	Date/Time	Type	Participants	Moderator	Event Location
105	Where do we go from here?	The ultimate question in genre fiction - Where do we go from here? What happens when a genre plateaus? How does it evolve or how does it die? Panelist explore current and upcoming trends in fantasy literature and explore what happens when readers stop engaging with subgenres and other trends.	11/6/2021 6:00pm	Virtual Panel	Julie C. Day S. Qiouyi Lu Laurel Anne Hill Dr Gillian Polack	Dr Gillian Polack	St Laurent 6
106	Short and Collected Terrors: Horror Short Fiction to Read	A panel on short horror fiction. What to read? Where to read it? What stands out? And what hits differently in short fiction than longer stories?	11/6/2021 6:00pm	In-Person Panel	Matt Moore Arley Sorg Brandon Ketchum Ellen Datlow	Angela Keeley	St Laurent 7-8
107	Kathleen Jennings Reading		11/6/2021 6:00pm	Reading Virtual	Kathleen Jennings		Outremont 5
108	Edward Willett Reading		11/6/2021 6:30pm	Reading Virtual	Edward Willett		Outremont 5
109	The Gothic in Horror and Fantasy	As a global artistic genre, the subversive Gothic tradition in fantasy and horror has continued to fascinate and terrorize us since the 18th century. Today, Gothic fingers reach all the way from atmospheric castles to macabre bayous to city suburbs and beyond. What continues to draw us to this style of visual and narrative storytelling? What makes it a genre still relevant today? And where do we see it going in the future?	11/6/2021 7:00pm	Hybrid Panel	John Picacio Elizabeth Crowens Jenny Green F. Brett Cox Kathleen Jennings	Jenny Green	St Laurent 7-8
110	Eugen Bacon Reading		11/6/2021 7:00pm	Reading Virtual	Eugen Bacon		Outremont 5
111	A Conversation with Nisi Shawl	Join us as Eileen Gunn sits down with Guest of Honor, Nisi Shawl, and discusses their career as an author and more.	11/6/2021 7:00pm	Interview Virtual	Nisi Shawl Eileen Gunn		St Laurent 6
112	Interview with Brandon O'Brien	Join Shaun Duke as he interviews Guest of Honor Brandon O'Brien about his career and latest poetry collection.	11/6/2021 8:00pm	Interview Virtual	Shaun Duke Brandon O'Brien		St Laurent 6
113	Artist Open House		11/6/2021 8:30pm	Event			Art Show

#	Title	Description	Date/Time	Type	Participants	Moderator	Event Location
114	One More Chapter Please	<p>If we had the chance to rewrite a page, an ending, maybe a sagging middle - whether you love it or hate it - what would you have done? For example, some older fantasy and horror might have been missing full stories for female characters or have an ending that doesn't quite satisfy.</p> <p>Now is your chance to correct the wrongs that, in your professional opinion, have been written. Panelists discuss what you would do differently if you had been the writer of that story?</p>	11/6/2021 9:00pm	Virtual Panel	Edward Willett Marie Brennan Penelope Flynn Carrie Callahan	Penelope Flynn	St Laurent 6
115	What you should be reading in YA	What you should be reading in YA. Each panelist will share their three favorites and why they are important.	11/7/2021 10:00am	In-Person Panel	Morgan Smith Jana Paniccia Gillian Chan	Morgan Smith	St Laurent 7-8
116	David B. Coe Reading		11/7/2021 10:00am	Reading Virtual	David B. Coe		Outremont 5
117	Alex Irvine Reading		11/7/2021 10:00am	Reading	Alex Irvine		Outremont 4
118	Interview with Lifetime Achievement Winner: Megan Lindholm/Robin Hobb	<p>Megan Lindholm (a.k.a. Robin Hobb) has written some of the most celebrated works of fantasy in the genre. These have included the massive Realms of the Elderlings series, the Soldier Son trilogy, the Windsingers series (as Megan Lindholm) several standalone novels, and short stories.</p> <p>In this interview, Megan Lindholm/Robin Hobb will talk about her long career as a fantasy writer, including some of her most celebrated works and her approach to the genre.</p>	11/7/2021 10:00am	Interview Virtual	Megan Lindholm (Robin Hobb) Shaun Duke		St Laurent 6
119	Gregory A. Wilson Reading		11/7/2021 10:30am	Reading Virtual	Gregory A. Wilson		Outremont 5
120	Lynne Sargent Reading		11/7/2021 10:30am	Reading	Lynne Sargent		Outremont 4
121	Don't judge a book by it's movie	Don't judge a book by it's movie. The reverse is also true. Often we assume that the first iteration of a work of literature or media holds some sort of unquestionable value for being the original. Is that really the case? What about the value of the individual works themselves? Why are we always trying so hard to compare something new to something old?	11/7/2021 11:00am	In-Person Panel	Jay Hartlove Michael Skeet Kat Feete Jane Ann McLachlan	Jay Hartlove	St Laurent 7-8

#	Title	Description	Date/Time	Type	Participants	Moderator	Event Location
122	Creatures as Heroes or Villains	Whether they have 2 legs, 4 legs, 8 legs, more legs--fantasy creatures and cryptids are being deployed in new and interesting ways. Often the creature or the human are not necessarily what they appear to be. Panelists discuss examples of the monster as the hero--when it works well and when it didn't quite convince the reader--and the monster as the villain--when it's brilliantly executed and when it's over done.	11/7/2021 11:00am	Hybrid Panel	John Picacio Rhiannon Held Avi Silver Donna J. W. Munro Angela Keeley	Angela Keeley	St Laurent 6
123	Eileen Gunn Reading		11/7/2021 11:00am	Reading	Eileen Gunn		Outremont 4
124	Su J Sokol Reading		11/7/2021 11:30am	Reading			Outremont 4
125	Susie Williamson Reading		11/7/2021 11:30am	Reading Virtual	Susie Williamson		Outremont 5
126	Emphasis on the void	In the last two years we have all experienced some version of the void, the abyss, that dreaded isolation. The sublime horror of this idea has been an archetype of the nameless anxiety and of an enemy you cannot comprehend or contain. What have we learned about the void and why it resonates with us? How does Isolation inform our stories?	11/7/2021 12:00pm	Hybrid Panel	Jason A. Wyckoff Brian Evenson Eugenia Triantafyllou Jon Padgett	Brian Evenson	St Laurent 6
127	Carrie Callahan Reading		11/7/2021 12:00pm	Reading Virtual	Carrie Callahan		Outremont 5
128	Banquet	Doors open at 12:30. Food service begins promptly at 1 pm	11/7/2021 1:00pm	Event	Diane Lacey		Sal de Bal de Montreal
129	Fantasy Awards Ceremony	Doors at 2:15. Ceremony starts promptly at 2:30	11/7/2021 2:30pm	Event	Christine Taylor-Butler		Sal de Bal de Montreal
130	Judges Panel		11/7/2021 4:00pm	Hybrid Panel	Tobias Buckell Siobhan Carroll Cecilia Dart-Thornton Brian Evenson Patrick Swenson		St Laurent 7-8
131	Feedback Panel		11/7/2021 4:00pm	Panel Hybrid	Diane Lacey Terry Fong		St Laurent 6